COMMENT

箱田真紀・Maki Hakoda・

TO MY FIRST-TIME READERS, AND TO THOSE WHO ALREADY KNOW ME, THANK YOU VERY MUCH FOR BUYING THIS BOOK.

THIS IS MY FIRST TIME WRITING A FULL VOLUME MANGA STORY ON MY OWN. I THOUGHT A LOT ABOUT HOW I WANTED THIS STORY TO BE, BUT WHEN I ACTUALLY STARTED WRITING IT, IT DIDN'T PLAY OUT AS NEATLY AS I HAD HOPED. I'LL DO MY BEST FROM HERE ON OUT.

BROUGHT TO YOU BY INANE
#MANGAREADERS@IRCHIGHWAY.NET:

SCANNER: ALIERA
TRANSLATOR: SAKKAONNA
EDITOR: MISAO-CHAN
SCRIPT PROOFER: DARTH
QC: MISAO-CHAN

GWC
GANGAN WING COMICS

●既刊好評発売中●

バンゲア 1 …… 浅野りん

ファイアーエムブレム 1 …… 冬季ねあ
―光をつぐもの―

悪魔狩り~冠翼の堕天使篇~ 1 …… 戸土野正内郎

LIFE:ERRORS 1 …… 島島志朗

クロスボーン探偵団 …… 綿田真紀

ZENO ―西川秀明短編集― …… 西川秀明

くろすぼーん たんていだん。

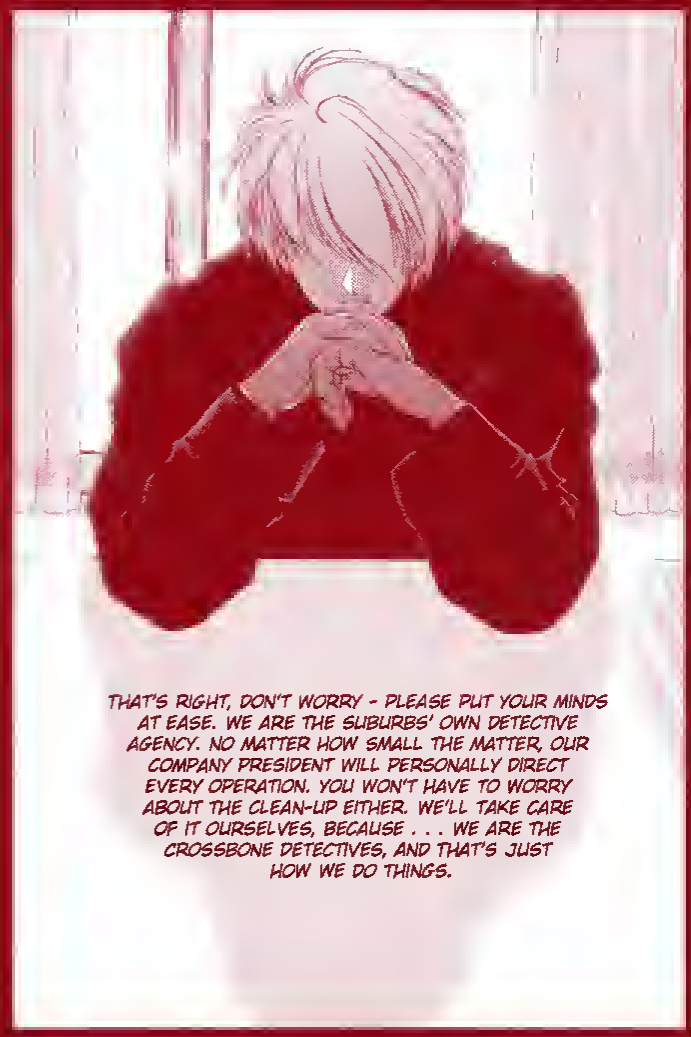
GWC GANGAN WING COMICS

CROSSBONE'S DETECTIVES

クロスボーン探偵団

箱田真紀

ENIX



THAT'S RIGHT, DON'T WORRY - PLEASE PUT YOUR MINDS AT EASE. WE ARE THE SUBURBS' OWN DETECTIVE AGENCY. NO MATTER HOW SMALL THE MATTER, OUR COMPANY PRESIDENT WILL PERSONALLY DIRECT EVERY OPERATION. YOU WON'T HAVE TO WORRY ABOUT THE CLEAN-UP EITHER. WE'LL TAKE CARE OF IT OURSELVES, BECAUSE . . . WE ARE THE CROSSBONE DETECTIVES, AND THAT'S JUST HOW WE DO THINGS.

クロスボーン探偵団

CROSSBONE'S DETECTIVES

箱田 真紀

GWC GANGAN WING COMICS

CROSSBONE'S DETECTIVES

クロスボーン探偵団

箱田真紀

ENIX

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GANGAN WING COMICS

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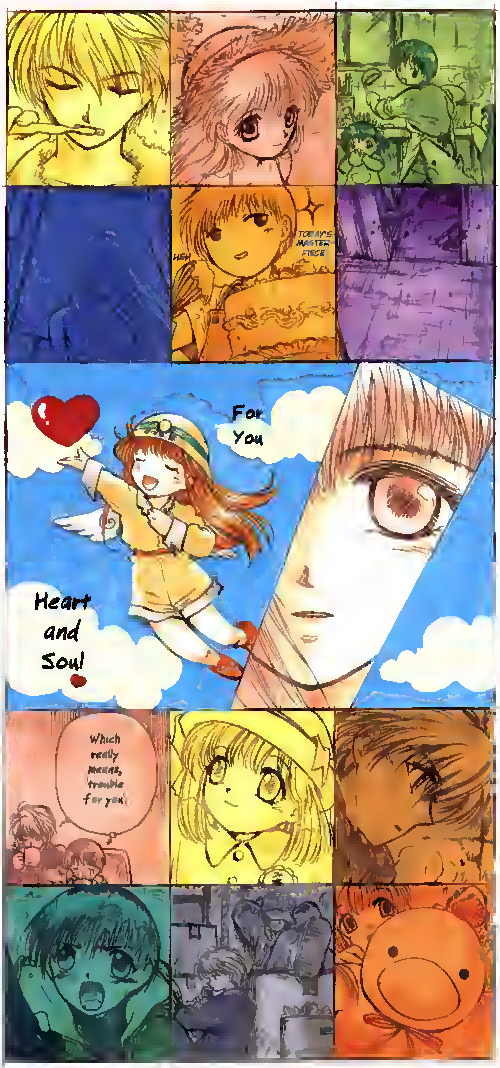
箱田真紀

Maki Hakoda Presents



CROSSBONE'S DETECTIVES

MAKI HAKODA Presents

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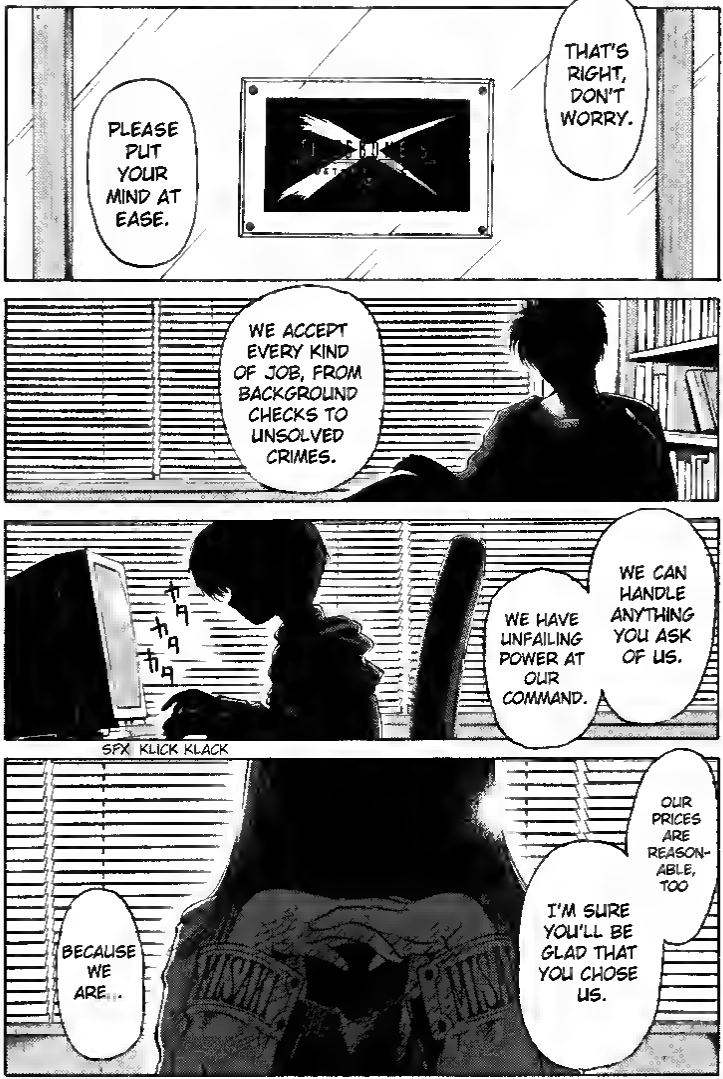
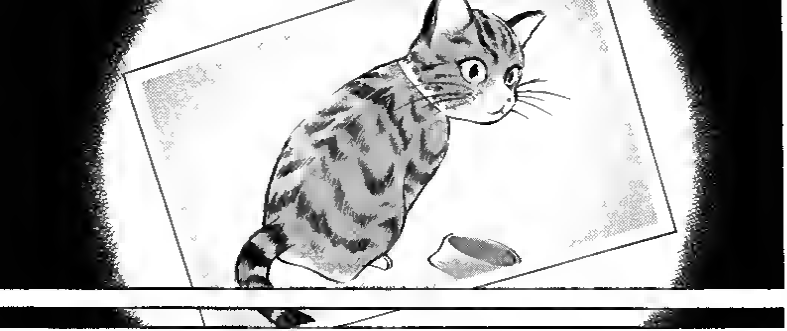

PLEASE PUT YOUR MIND AT EASE.
THAT'S RIGHT, DON'T WORRY.
WE ACCEPT EVERY KIND OF JOB, FROM BACKGROUND CHECKS TO UNSOLVED CRIMES.
WE CAN HANDLE ANYTHING YOU ASK OF US.
WE HAVE UNFAILING POWER AT OUR COMMAND.
SFX KLICK KLACK
OUR PRICES ARE REASONABLE, TOO
I'M SURE YOU'LL BE GLAD THAT YOU CHOSE US.
BECAUSE WE ARE...

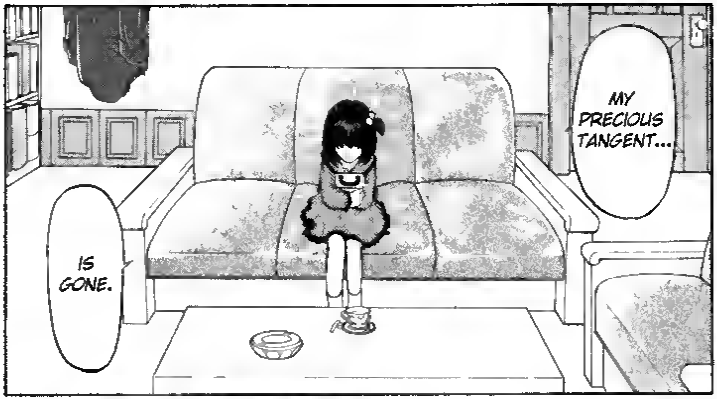
...the Crossbone Detective Agency.
Episode.1
Dancing Bear

SFX: SIGH

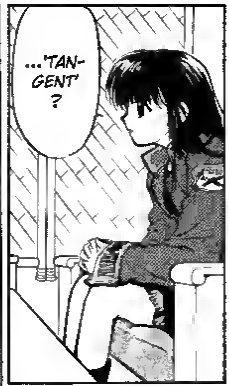
WHAT IS IT, MISAKI-SAN?
YOU'RE AWFULLY CHEERFUL TODAY...
ずずず
IT'S A JOB
A JOB!
OUR FIRST CUSTOMER IN A LONG TIME!
THIS LITTLE GIRL LOST HER CAT, AND SHE WANTS US TO FIND HIM.

SFX: SLURP




MY PRECIOUS TANGENT...
IS GONE.

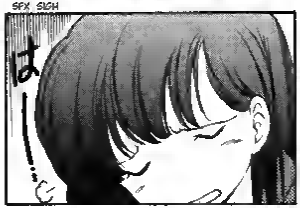
HE'S A KITTEN MY DAD GAVE ME BEFORE HE DIED. HE'S VERY, VERY IMPORTANT TO ME
I'VE LOOKED EVERY-WHERE I COULD THINK OF
BUT,
I CAN'T FIND HIM AT ALL


...'TAN-GENT' ?

COULD YOU...
SO
THE POLICE-MAN WOULDN'T HELP ME LOOK.
PLEASE
FIND TAN-GENT ?
SFX. SNIFFLE SNIFFLE
FIND TAN-GENT FOR ME .
PLEASE
HEY
HERE, DON'T CRY !
AH SURE !

A JOB! I'M SO HAPPY!!
WHO KNOWS? WE MIGHT EARN ENOUGH TO PAY FOR THE RENT HERE
WHAT A CUTE KITTY.
SFX: SIGH
はぁ
BUT FINDING A CAT . . . HOW ARE WE GOING TO FIND ONE LITTLE CAT IN THIS TOWN?
'WE CAN HANDLE ANYTHING YOU ASK OF US' . . .
GRR
SFX: RUSTLE
'OUR PRICES ARE REASON-ABLE, TOO'
SFX: SLURP
NOT REALLY
DO YOU HAVE A PROBLEM, SHIKI?!
WE - WE'LL LOOK FOR IT!!

SFX. FIDGET OFF
むむむ…
A-ANYWAY, LISTEN
LET'S JUST THINK ABOUT HOW TO FIND THE CAT.

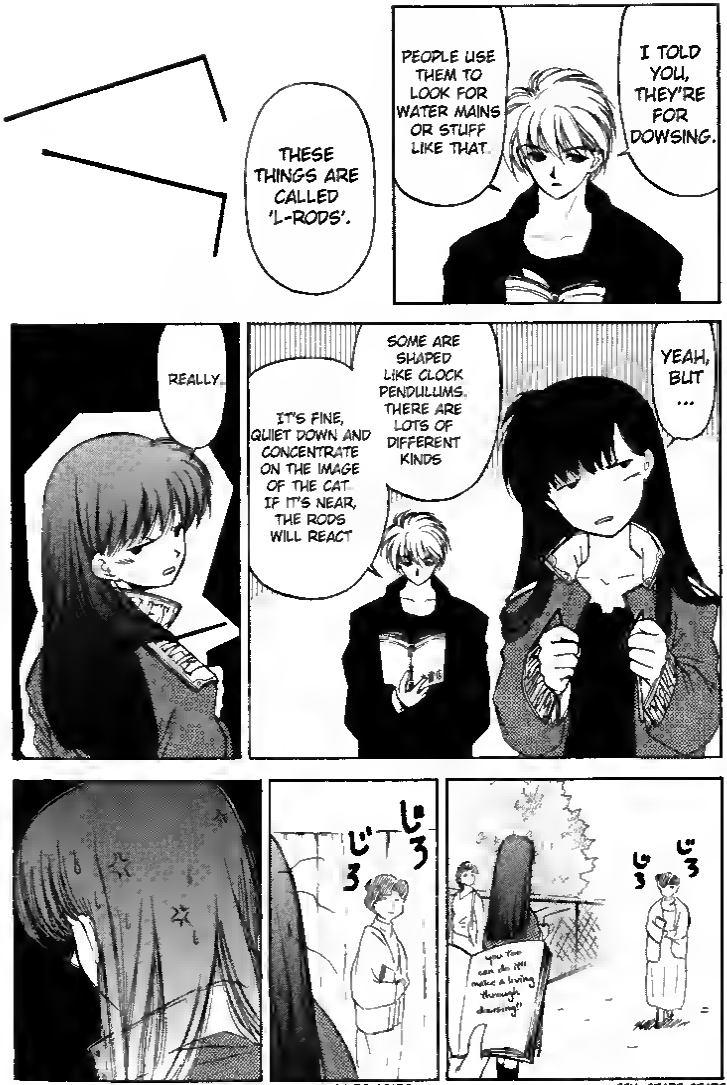

SFX. SIGH
は——…

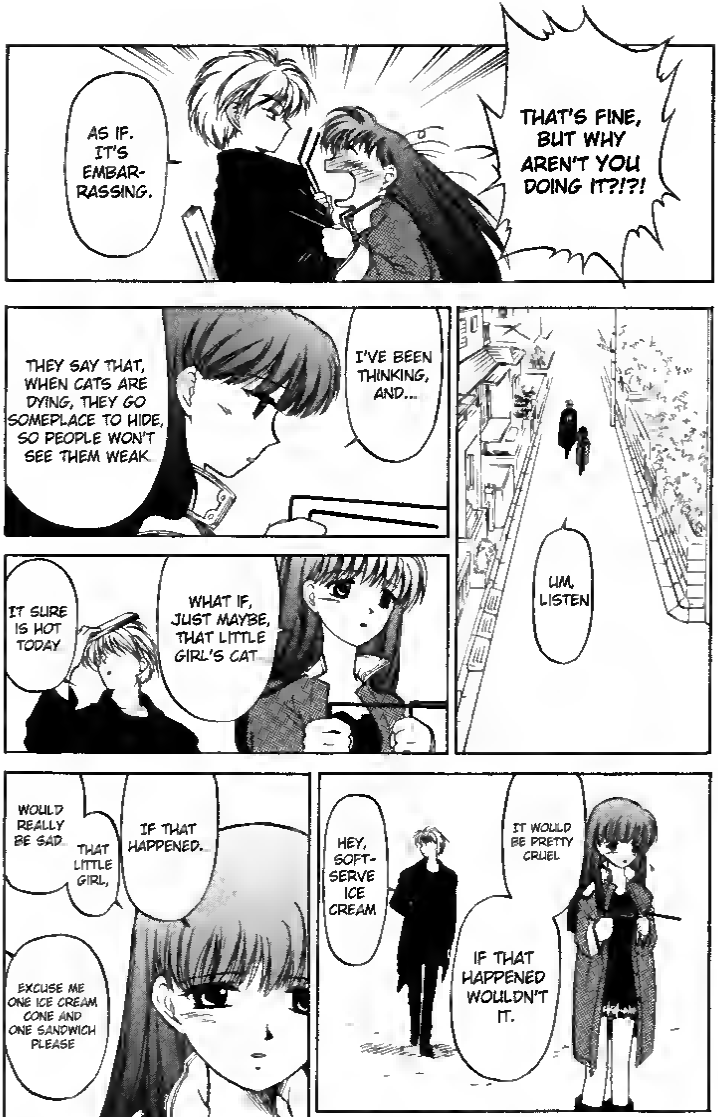
SFX. RUSTLE
'SHE SAYS THINGS BEFORE SHE THINKS!' THAT'S WHAT YOU'RE SAYING, RIGHT?!
'MISAKI CAN'T DO ANYTHING, BUT SHE PROMISES EVERYTHING AT THE DROP OF A HAT!'
I GET IT, OKAY?!
MISAKI SAN CONTROL YOUR SELF

SFX. SLUMP
THIS IS SUCH A SIMPLE JOB
OUR GREAT ANCESTOR WON'T HELP US FOR SOMETHING THIS SMALL
^9

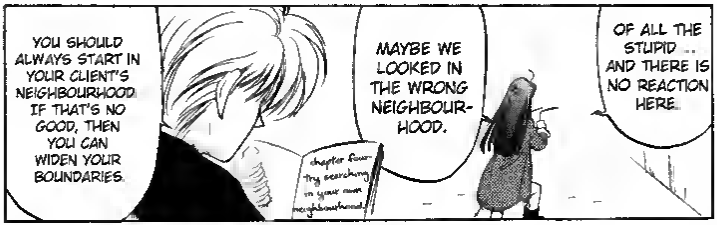
SFX. JANGLE
KOTAROU, HAVE WE GOT SOME PLIERS?
AH, YES.
はー
SFX. SIGH
SFX. SNIP SNIP
SFX. SNIP SNIP SNIP
ARGH! WHAT ARE YOU DOING ?!
THAT'S OUR ONLY COAT HANGER!!
AH!! YOU KNOW WE'RE REALLY POOR
WE'RE LOOK-ING FOR THE CAT, RIGHT?
HERE
UM
THESE ARE ...

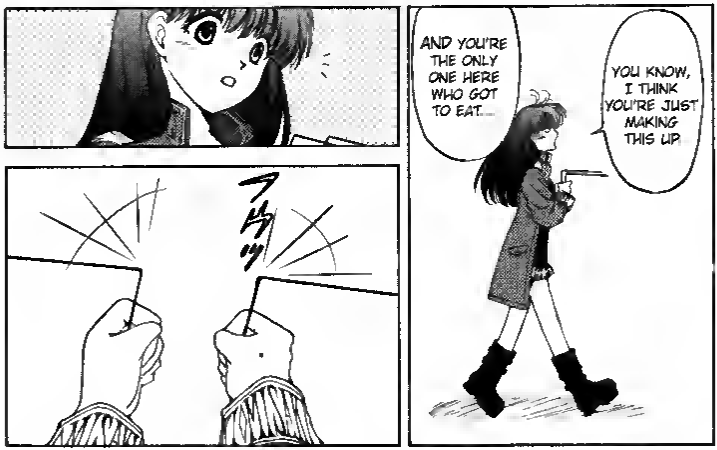
THEY'RE CALLED 'DOWSING RODS'.
ERR
UM,
THESE ARE
SFX SCOOT SCOOT
.....
WHAT ARE THESE FOR?
HEY, SHIKI ...


I TOLD YOU, THEY'RE FOR DOWSING.
PEOPLE USE THEM TO LOOK FOR WATER MAINS OR STUFF LIKE THAT.
THESE THINGS ARE CALLED 'L-RODS'.
YEAH, BUT ...
SOME ARE SHAPED LIKE CLOCK PENDULUMS. THERE ARE LOTS OF DIFFERENT KINDS
IT'S FINE, QUIET DOWN AND CONCENTRATE ON THE IMAGE OF THE CAT. IF IT'S NEAR, THE RODS WILL REACT
REALLY.
じろ じろ
じろ じろ
"you too can do it!! make a living through dowsing!!"
SFX STARE STARE
SFX STARE STARE


AS IF. IT'S EMBARRASSING.
THAT'S FINE, BUT WHY AREN'T YOU DOING IT?!?!
THEY SAY THAT, WHEN CATS ARE DYING, THEY GO SOMEPLACE TO HIDE, SO PEOPLE WON'T SEE THEM WEAK.
I'VE BEEN THINKING, AND...
UM, LISTEN
IT SURE IS HOT TODAY
WHAT IF, JUST MAYBE, THAT LITTLE GIRL'S CAT
WOULD REALLY BE SAD.
THAT LITTLE GIRL,
IF THAT HAPPENED...
EXCUSE ME ONE ICE CREAM CONE AND ONE SANDWICH PLEASE
HEY, SOFT-SERVE ICE CREAM
IT WOULD BE PRETTY CRUEL
IF THAT HAPPENED WOULDN'T IT.

HMM ?
YOU ... WOULD YOU LISTEN WHEN PEOPLE ARE TALKING?!!!


YOU SHOULD ALWAYS START IN YOUR CLIENT'S NEIGHBOURHOOD. IF THAT'S NO GOOD, THEN YOU CAN WIDEN YOUR BOUNDARIES.
chapter four- try searching in your own neighbourhood
MAYBE WE LOOKED IN THE WRONG NEIGHBOUR-HOOD.
OF ALL THE STUPID ... AND THERE IS NO REACTION HERE.


AND YOU'RE THE ONLY ONE HERE WHO GOT TO EAT...
YOU KNOW, I THINK YOU'RE JUST MAKING THIS UP
SFX KRIIII

WHAT?
WHERE IS
EH ?
WHAT ?
THEY .. THEY'RE MOVING ...?
OF COURSE
SFX TINKLE
チリン!
SFX TURN
ピク
SFX HMM
うぃ
LOOK! LOOK!! IT'S TANGENT!!
IT LOOKS SIMILAR TO THE PICTURE

SFX TWINKLE
AH!
SFX RUNNING AWAY
SFX SHOVE
EEK!!
HEY, COME BACK!!
SFX WHOOSH
EH!?
SFX GRAB

ALL OF A SUDDEN ....!!
WHAT IS WITH THAT!!
SFX FOOTSTEPS
ダダダッ

...SHIKI !!
SFX: SPARKLE
SFX: TOSS
HERE YA GO...

ぱしっ
SFX: SQUISH
SFX: BYE BYE
SFX: SLIP

SFX. SPLASH

SFX. TAP TAP

WELL? LET'S GO HOME
MEOW
.....
OW OW OW OW OW !!
YOU'RE PRESSING TOO HARD !!

SFX: DAB DAB
OUCH !!
PLEASE BEHAVE!
YOU'RE NOT PUTTING UP WITH THIS WELL MISAKI-SAN!!
WHAT'S UP WITH THAT GUY, ANYWAY?
HE CAME FLYING OUT OF NOWHERE...
SFX: SCRATCH SCRATCH
SFX: HIII
SFX: DAB DAB DAB
DON'T MOVE NOW
MAYBE THE CAT'S WORTH A LOT...
LIKE, A SUPER RARE BREED OR SOMETHING
I MEAN, IT LOOKED LIKE HE WAS CHASING TANGENT, YOU KNOW?

SFX: NIII
SFX: SNIP
SHIKI!! WHAT ARE YOU DOING !?
EH ?

'AT THE TIME WHEN THE BELLS CHIME...'
'... FOLLOW THE BEARER OF RED AND GREEN, AND THEN THE TREASURE WILL BE SEEN.'
A RIDDLE-CLUE, HUH?
WE HAVE A MANGA OTAKU HERE.
WHAT THE ?
SFX: KACHK!
!!!
WHY DID THE BREAKER JUST FLIP?
COULD IT BE A POWER OUTAGE ?
NOPE, NOT THIS TIME.
WE'RE THE ONLY PLACE WITHOUT POWER.
BESIDES, THE BREAKER CAN'T 'JUST FLIP'.
IT WAS TURNED OFF.
SOME-ONE TURNED IT ...?
KYAAAAAA !!

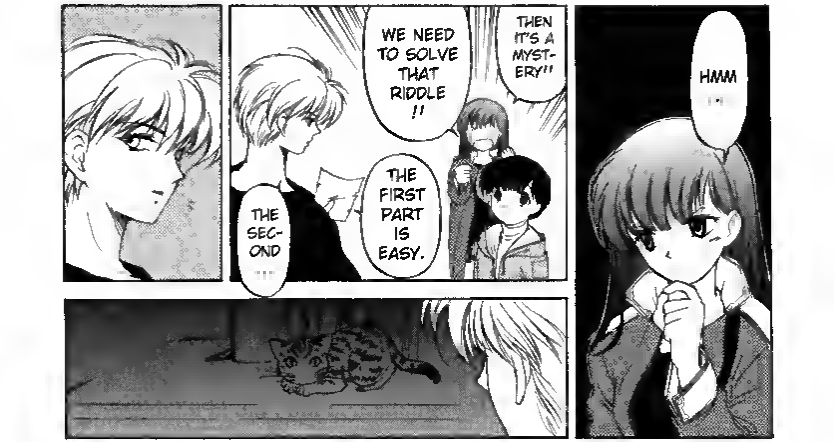
ボオオ
EH?
KO... KOTA-ROU...
BE... BEHIND YOU...
BE-HIND YOU.
THAT...
SFX: BOOOOO

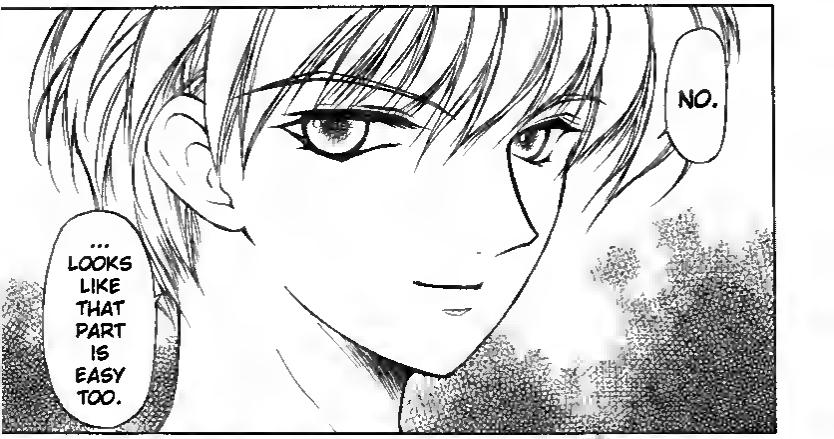
'CROSS-BONE'S DETECTIVE AGENCY'.. HUH?
HEH HEH
IS IT FUN TO PLAY 'BOY DETECT-IVES'?
IT'S A 'GHOST EN-TRANCE'
THINGS ARE GETTING DRAMATIC. NEAT, HUH, MISAKI.
.....
MY NAME IS
PRO-FESSOR KUJOU.
WHO... WHO ARE YOU?!
WE MET AROUND NOON...
PERHAPS YOU FORGOT ?
HOW WAS...
THE ICE CREAM?
HEH HEH
DEFINITELY... THE ONE CALLED SHIKI... I CONGRAT-ULATE YOU.
OF COURSE, YOU ONLY DUMPED ME INTO AN IRRIGATION CHANNEL.
AH... YOU'RE THE GUY WHO KNOCKED ME DOWN!?

IT WOULD SEEM THAT I'VE FOUND A DECENT GAMING PARTNER, SO...
ARE YOU SOME KIND OF PERVERT?
NEVER-MIND THAT! WHY WERE YOU CHASING THE KITTY?!
YOU'RE EMBAR-RASSING ME, PROFES-SOR?
CRIME IS .. MUCH MORE INTERESTING IF THERE IS SOMEONE TRYING TO STOP YOU.
NO. I'VE QUITE ENJOYED IT.
YOU MEAN THIS ?
THE CAT HAD ITS USES.
SFX: FLUTTER
UNFORT-UNATELY, THIS BELONGS TO OUR CLIENT.
I'M NOT GIVING IT TO YOU.
YOU FOUND IT, THEN?
I'M LIKING YOU MORE AND MORE, SHIKI-KUN.

I WONDER.
I DON'T GIVE UP THAT EASILY.
I DON'T DOUBT IT.
HEH HEH HEH
LET'S MEET AGAIN, SHALL WE?
I'LL KEEP IN TOUCH.
HOLD IT... YOU...!!
SFX: WHOOOSH

HE'S GONE !!
SFX CLICK
OH, VERY NICE.
A MINI-ATURE PROJECTOR AND A TWO-WAY MIC.
I REM-EM-BER !!
AND HE BECAME A CAT THIEF?
PROFESSOR KUJOU... ISN'T HE A CRIMINAL PSYCHOLOGY EXPERT?
I WONDER... MAYBE HE HEARD ABOUT THE TREASURE AND THIS CLUE, AND PLANNED TO 'KIDNAP' TANGENT FOR IT.


THEN IT'S A MYST-ERY!!
WE NEED TO SOLVE THAT RIDDLE !!
THE FIRST PART IS EASY.
THE SEC-OND ...
HMM ...


NO.
... LOOKS LIKE THAT PART IS EASY TOO.

TANGENT !!
WELCOME HOME !!

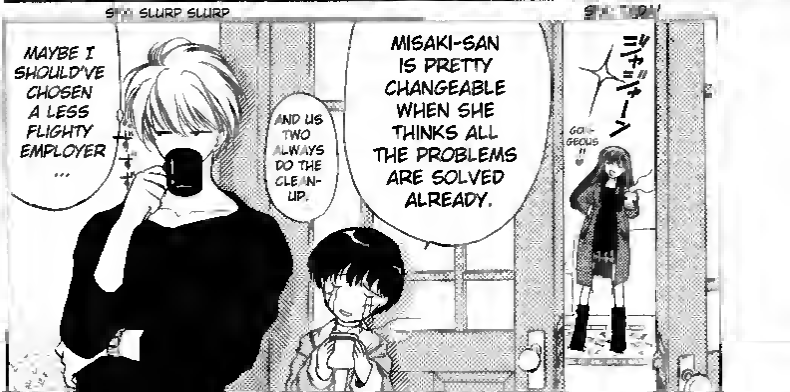
I WAS SO WORRIED ABOUT YOU!!
MEOW
MAYU-KO-CHAN ...
DO YOU LIKE CHRIST-MAS?
YES, I LOVE IT!!
... BUT WHY ?
I THOUGHT, IF YOU WANTED TO, YOU COULD COME BACK AND CELEBRATE CHRISTMAS WITH US.
I WANT TO GIVE YOU A PRESENT.

SURE, I'LL COME !!
...WHAT KIND OF PRESENT?
THAT'S
I DON'T KNOW YET, BUT I'M SURE YOU'LL LIKE IT.
FOR SURE.
OH, AND DON'T FORGET TO BRING TANGENT TOO.
MEOW
SFX: PURR
THANK YOU.
EVERY CHRIST-MAS...
DADDY ALWAYS BRINGS ME A PRESENT,
PHEW !!
DO YOU THINK THAT'LL BE OKAY?
...AND IT REALLY DID MEAN CHRISTMAS? YOU'RE SURE ABOUT THAT?
'THE TIME WHEN THE BELLS CHIME ...', THAT'S "JINGLE BELLS" THEY'RE TALKING ABOUT, THE CHRISTMAS SONG.
AND THE 'BEARER OF RED AND GREEN' ?

IN THE DARK, ONE OF HIS EYES SHINES RED AND THE OTHER SHINES GREEN.
HE'S A RARE BREED. HE'S PRETTY SOUGHT-AFTER IN HIS OWN RIGHT.
THAT'S TAN-GENT.
SFX: GURGLE
PROB-ABLY.
AT CHRISTMAS, TANGENT IS GOING TO LEAD SOMEBODY TO TREASURE? REALLY?
I THINK IT WILL BE AN EASY MYSTERY FOR THE LITTLE GIRL TO SOLVE. IT WAS MEANT FOR HER, I THINK.
A LAST GIFT FROM HER FATHER.

ONLY THAT PROFESSOR KUDOU WOULD LIKE TO GET HIS HANDS ON IT. WE'LL HAVE TO FIND OUT SOON.
WHO KNOWS.
BUT, WHAT DO YOU THINK THE PRESENT IS?
THAT WAS AN INTER-ESTING DEDUCT-ION...
DON'T WORRY ABOUT IT!!
MAYBE WE SHOULD WARN HER...?
BUT... DON'T YOU THINK KUDOU-SAN MIGHT BE WATCHING HER THEN?
WE'LL ALWAYS BE THERE TO WATCH HER BACK.
'AND ...'
OUR PRICES ARE REASON-ABLE, TOO.'
BECAUSE... 'WE CAN HANDLE ANYTHING THAT'S ASKED OF US.

'WE'RE THE CROSSBONE DETECTIVE AGENCY'!
'WE ALWAYS TAKE CARE OF THE CLEAN-UP, BECAUSE ...'
CROSSBONE
MISAKI
MISAKI


SLURP SLURP
MAYBE I SHOULD'VE CHOSEN A LESS FLIGHTY EMPLOYER ...
AND US TWO ALWAYS DO THE CLEAN-UP.
MISAKI-SAN IS PRETTY CHANGEABLE WHEN SHE THINKS ALL THE PROBLEMS ARE SOLVED ALREADY.
ニャニャーン
GO~ GEOUS !!

チリーン
SFX: TINKLE
SFX: SWEATING
SFX: CLICK
SFX: SLOWLY
KOTAROU, CAN'T YOU MAKE THE AIR-CON BLOW HARDER?
IT'S ON THE COLDEST SETTING ALREADY, MISAKI-SAN
HOT
SO HOT ...?
WHY IS IT...
SFX: AHHHHHHHH
KANJI ON KOTAROU'S BUCKET READS "FOR OFFICE USE"

UWAAA AAAH...
I'M GOING TO DIE ...
FINE!
WE'LL BUY A BETTER AIR CONDITIONER!
(A really cool one!)
WHERE WILL WE GET THE MONEY?
WE HAVEN'T HAD ANY NEW CLIENTS ..
.....
JAPAN HAS SUCH A BAD ECONOMY ..
IT'S ALL THE GOVERNMENT'S FAULT
OR MAYBE WE JUST SUCK AT RUNNING A BUSINESS?
YOU KNOW, SOME COMPANIES ADVERTISE OVER THE INTERNET OR THROUGH THE MAIL
WHILE WE'RE JUST SITTING HERE WAITING FOR REQUESTS...
YOU THINK THAT WE SHOULD MAKE A HOMEPAGE?
NO WAY.
I WON'T DEPEND ON THAT SORT OF THING FOR MONEY!

CROSSBONE'S
OUR PRICES ARE REASONABLE, AND WE ALWAYS TAKE CARE OF THE CLEAN-UP!
A HOMEPAGE DOESN'T COST MUCH MONEY.
IT'S QUITE CHEAP, AND I CAN WRITE THE SOFTWARE FOR IT.
THE CROSSBONES DETECTIVE AGENCY FIGHTS WITH ALL ITS HEART AND SOUL!
ANYWAY, SHIKI, WHAT HAVE YOU BEEN DOING OVER THERE?
SFX CLICK CLACK
SFX FLUTTER FLUTTER
THAT 'CLEAN-UP' YOU KEEP TALKING ABOUT.
I'VE BEEN CHECKING THE NET, AND I FOUND SOMETHING INTERESTING.
FORMERLY AN AUTHORITY ON CRIMINAL PSYCHOLOGY—
PRESENTLY BECOMING A BRILLIANT CAT THIEF..
IT'S PROFESSOR KUJOU'S HOMEPAGE.
Enter
SFX: CLACK!

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EDITOR: SOUJI
PROOFREADER: MISAOCNAN

Business Daily Newsletter | Editor Kotarou

0 month, X day - Today, because of Misaki-san's complaining and strongly expressed wish, we went to the pool. Shortly hereafter, Shiki Fell into the pool

Episode.2

Ashes and Diamonds

ファイル(F) 編集(E) 表示(V) 移動(G) お気に入り(A) ヘルプ(H)
アドレス
HI! WELCOME TO PROFESSOR KUJOU'S SPLENDID CRIME COURSE.
◇◇YOU ARE THE [redacted] TH VISITOR TO THIS SITE.◇◇
SFX ZUN-CHA! TAH-TAKA! ZUN-CHA-CHA!
ズチャッ!!
BIRD'S TAG READS, "GOOD FRIEND"
ズチャッ!!
TAH-TAKA, TAH-TAKA
TAH-TAKA, TAH-TAKA
ZUN-CHA-CHA!
?!

NO! I DIDN'T THINK THAT A HOMEPAGE MADE BY THAT OLD PERVERT CAN BE CUTE!! I JUST DIDN'T!!
HOW AWFUL!
HE ...
HE'S GOT A PRETTY CUTE HOMEPAGE, DOESN'T HE...
WOW
IT'S SO USER FRIEND-LY...
KEH!
HE'LL GET CAUGHT.
HE CAN'T JUST GRANDLY INTRODUCE HIMSELF AND LIST ALL HIS CRIMES!
HE MENTIONS A LIST OF HIS CRIMES IN HIS INTRODUCTION THIS MONTH...
THERE'S EVEN A LINK...
PRIZES FROM A CRANE GAME...
I WONDER WHAT HIS MOTIVE IS ..
A REPRO-DUCTION OF AN UNKNOWN ARTIST'S PAINTING AND THREE BUG FOSSILS...
LOOK. PROFESSOR KUJOU ONLY STEALS WEIRD THINGS.
HUH? ..

BUT WHAT ABOUT TANGENT'S TREASURE, THOUGH
THERE ISN'T ONE. IT'S JUST NON-SENSE.
.....HEH.
TRYING TO MAKE FOOLS OF US, HUH?
AH
LOOK.
HE'S VERY NICELY PROVIDED AN ANNOUNCE-MENT ABOUT HIS NEXT CRIME.
カサ

AND NEXT TARGET

"Mansion of the Monster Cat"

HOW BOLD...
IS IT SOME KIND OF AMUSEMENT PARK ATTRACTION?
NO...
IT'S THE TITLE OF AN OLD MOVIE I READ ABOUT IT SOMEWHERE
IT WAS NEVER REALLY MADE AVAILABLE TO THE PUBLIC, SO IT BOMBED.
IT'S A LEGENDARY JAPANESE HORROR MOVIE.
A MOVIE...
MANSION OF THE... MONSTER... CAT?
WHAT THE HECK...?

A FILM.
I HEARD... THAT MOVIE'S MASTER REEL WAS BURNED IN A FIRE AT A MOVIE STUDIO.
THERE CAN'T BE MORE THAN ONE PRIVATE COPY OF IT LEFT.
... YEAH ...
I HAVE A BAD FEELING ABOUT THIS.
I'VE GOT IT!
FU-FU-FU! ♡
I'VE JUST HAD THE MOST TERRIFIC IDEA.
WANNA HEAR?
NO, THANKS.
THAT!
THAT'S IT!!

MISAKI-SAN, THAT'S A BIT...
BUT, WE'LL SAY..
"WE WILL GUARD THE FILM FOR YOU!"
WE'LL MEET THE OWNER AND EXPLAIN THE CIR-CUMSTANCES TO HIM.
THIS IS HOW THE DETECTIVE AGENCIES OF THE NEW CENTURY SHOULD WORK!
YES!
IT'S UP TO US TO GO FIND THE WORK!
THAT'S RIGHT! WITH AN ECONOMY THIS BAD, WE CAN'T JUST WAIT FOR CLIENTS TO COME TO US!
むぎゅっ
SFX. SQUEEZE
SO WE'RE GONNA FORCE-SELL OUR NEXT JOB?
AH... SHE'S GONE...
IT'S IN THE BAG!
Let's go get our air conditioner!
GO FOR THE GOLD ON THIS ONE, GUYS!
What a great plan!
WE WILL SUCCEED!

Misouji
THEN...
YOU'RE SAYING THAT SOME PERSON IS AFTER OUR 'MANSION OF THE MONSTER CAT'?
THAT'S CORRECT, MISOUJI-SAN.

YOU DON'T SAY.
IT'S A BIT UNBELIEVABLE.
YOU KNOW, TELLING ME THIS SO SUDDENLY ..
.....

IT IS A RELIABLE REPORT.
OUR AGENCY OBTAINED THIS INFO THROUGH CREDIBLE SOURCES

ANYWAY
OUR PRICES ARE ALSO
WE CAN HANDLE ANYTHING YOU ASK OF US. WE HAVE UNFAILING POWER AT OUR COMMAND.
WE ACCEPT EVERY KIND OF JOB, FROM BACKGROUND CHECKS TO UNSOLVED CRIMES

THAT'S WHY WE ARE HERE.
IN TIMES OF TROUBLE, YOU CAN ALWAYS RELY ON OUR CROSSBONES DETECTIVE AGENCY.

REALLY?!
PLEASE HELP US.
VERY WELL, THEN

.. IS THAT RIGHT

IT REALLY WOULD BE BEST FOR YOU TO BE CAUTIOUS
WE'RE CERTAIN THAT SOMEONE HAS THEIR EYES ON THAT FILM OF YOURS.

THIS WAY, PLEASE.
THAT FILM IS ONE OF OUR MOST IMPORTANT ASSETS.
'MANSION OF THE MONSTER CAT'...
MY FATHER SPENT THREE YEARS OF HIS LIFE MAKING THAT MOVIE. IT WAS HIS MASTERPIECE.
YES.
YOUR FATHER MUST HAVE BEEN NATSUO MISOUJI, THE MOVIE DIRECTOR, CORRECT?
THEN...
HE FILMED MANY GREAT MOVIES DURING THE BLACK-AND-WHITE ERA
HUH

IT TRULY WAS HIS MASTER-WORK...
HOWEVER, DUE TO A BIASED DECISION BY THE DISTRIBUTION COMPANY, THE FILM WAS NOT MADE PUBLIC, AND WAS A FAILURE.
MY FATHER DIED IN DESPAIR.
I...
I WAS BORN WHILE THE MOVIE MET ITS UNFORTUNATE END. I WANT TO SHOW IT TO AS MANY PEOPLE AS POSSIBLE, EVEN IF I HAVE TO DO IT ALONE.
THAT HAS BEEN MY PURPOSE...
...TO THIS VERY DAY.
UH... UH-HUH...
PLEASE...
PROTECT THE FILM
SFX DOH! DOH!
SO THAT YOU CAN UNDERSTAND BETTER, PLEASE...
...WATCH FATHER'S MOVIE.
ガラ
SFX GARA

You're going to die!!
EH!?
KYAAAAAAA!!

KYA!!
KYAAA!!
KYA!!
KYA!!
KYA!!
UM... THIS WAS SUPPOSED TO BE A HORROR MOVIE
TERRIBLE, ISN'T IT. EVEN WORSE THAN 'FESTIVAL DANCE OF THE DEAD'
...I THINK IT WOULD'VE BOMBED ANYWAY.
.....
THOSE SCREAMS ARE ESPECIALLY BAD.
NOBODY WOULD BELIEVE THOSE WERE REAL.
AND THEN THERE'S THE MONSTER CAT. YOU CAN SEE THE ZIPPER IN ITS BACK. THE ACTOR'S SHIRT IS STICKING OUT TOO.
...YOU'RE RIGHT.
SFX: GYAAAAAAAA!!

I THINK I AGREE WITH HER
IF THE PROFESSOR WANTS THIS, I SAY WE GIVE IT TO HIM
BUT... IT'S IMPORTANT TO SOMEBODY. WE HAVE TO PROTECT...
SFX GYAAAAAAAAAAAAAAAA!!!
SOMEHOW
...I... LIM...
IT'S RUDE TO MISOUJI-SAN, BUT... I'M REALLY TIRED...
I DON'T THINK I CAN... STAY AWAKE...
THAT'S FINE, THIS ISN'T WORTH STAYING AWAKE FOR
BUT... I...

!
.....
...THIS IS...
...SLEEPING GAS?
HEH-HEH-HEH...
WE MEET AGAIN. HOW NICE...
SHIKI-KUN.

I KNOW IT'S SUDDEN, BUT...
I'VE JUST HELPED MYSELF TO 'MANSION OF THE MONSTER CAT',
SO PLEASE EXCUSE ME

HEY.
WAKE UP, MISAKI.
HMM
HEY!
THAT OLD GUY REALLY LIKES HIS PROJECTOR TRICKS.

UNTIL NEXT TIME...
SFX: BZZT

I'M GONNA WORK REAL HARD ON THIS JOB...
SO LET'S BUY AN AIR CONDI-TIONER, 'KAY?
.....
SFX: DASH!
SFX: CLANK-CLANK-CLANK-CLANK
SFX: SLAM!

SFX RUSTLE-FLAP-RUSTLE

SFX SNAP
SFX RUSTLE
!

WHAT DO YOU THINK YOU'RE DOING, PROFESSOR?
!
N...
NO, I'M...
THE OWNER OF THIS HOUSE IS NATSUO'S NEPHEW.
THAT MOVIE HAD ENOUGH CRAP TO LAST ME ALL MY LIFE.
A WHILE AGO, YOU CALLED NATSUO MISOUJI 'FATHER', BUT...
MISOUJI WAS A BACHELOR AND HAD NO CHILDREN
.....
WELL... THAT'S SOME PRETTY OBSCURE TRIVIA, THERE YOU GROW MORE AND MORE IMPRESSIVE
INCIDENTALLY, WOULD YOU TELL ME ONE THING?

WHY DIDN'T THE SLEEPING GAS AFFECT YOU?
WELL, MY TRAINING WAS A BIT DIFFERENT.
I SEE.
HOW SPLENDID.
SFX: RIP RIP

I COLLECT ONLY THE THINGS I THINK ARE BEAUTIFUL.
I DON'T ALLOW MYSELF TO BE DELUDED BY THIS WORLD'S STANDARDS OF VALUE.
I HAVE MY OWN STANDARDS.
WHY ON EARTH DO YOU WANT THAT IDIOTIC MOVIE?
I'VE GOT SOME-THING TO ASK YOU, TOO...
I SEE.
BECAUSE YOU'RE AN OLD GUY WITH BAD HABITS WHO'S BEYOND HOPE, YOU MEAN?
HEH-HEH-HEH.
AH, THAT'S RIGHT.
IT SEEMS THAT
YOU MANAGED TO ACCESS MY HOMEPAGE FROM YOUR COMPUTER.
PLEASE STOP BY AGAIN. ♡
UNTIL NEXT TIME.
FLLLLL
SFX: FWSSSSSSSH-HHH

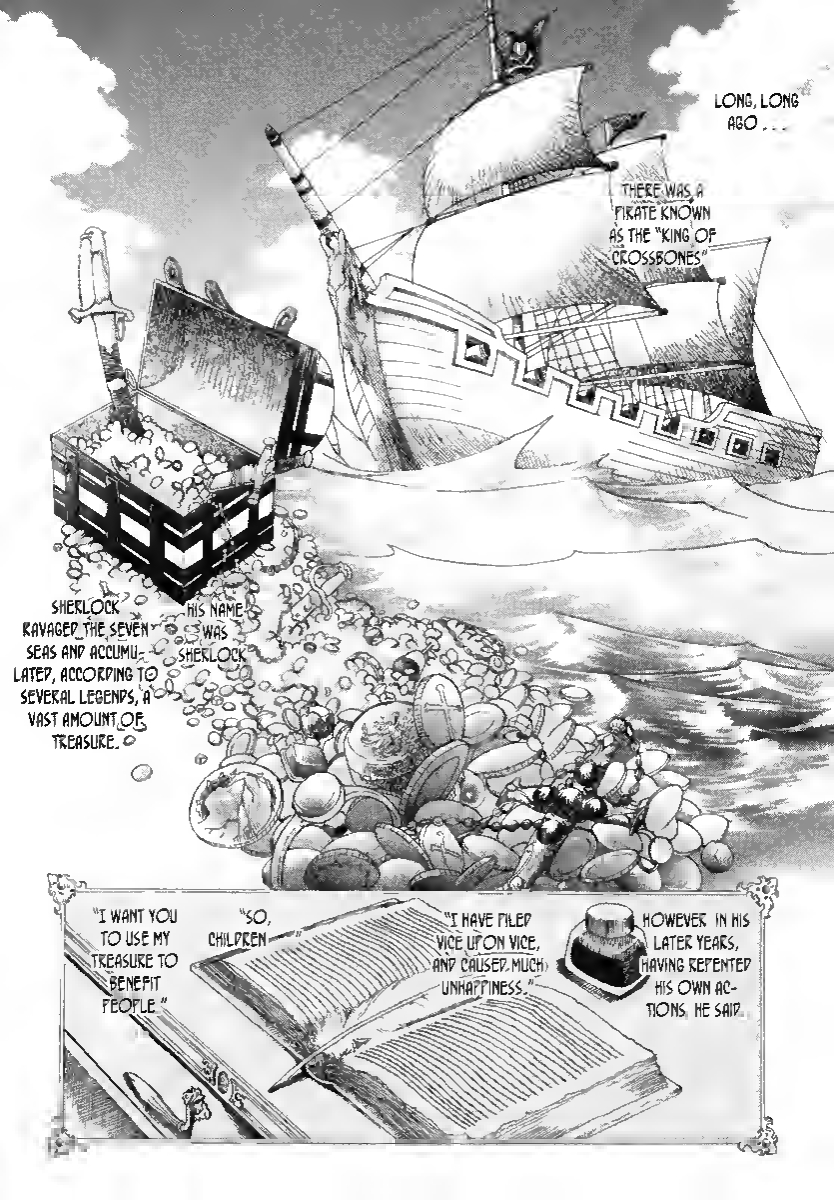
SFX: LIFTOFF
SFX: SPLITTER
SFX: FWSSSSHHHH
SFX: PLOP
LET'S MEET AGAIN...
SHIKI-KUN.
SFX: TAN-TAN-TAN-TAN-TAN

SFX: LAUNCHING
SFX: SKID!
HUH?
SFX: KAPHUT!
THI-THIS CAN'T BE!
WHAT DID YOU DO?
IF THIS KEEPS ON--!
WHA...
WHAT'S THIS?!
SFX: SPARK-SPARK
SFX: KABLAM!

YOUUUUUUU!
SFX: AAAAAH!! AAH! AAAAAAH! AAAAH! AAAAAAAA
SFX: SMACK

WELL.
HE'S REALLY GOOD AT SCREAMING.
INTERESTING.
UUUGH...
I STILL FEEL SPACED-OUT...
AND SINCE WE DIDN'T HAVE A REAL CLIENT, WE DON'T GET PAID AFTER ALL... THAT'S DEPRESSING...
WELL, SINCE YOU WERE ASLEEP, IT DIDN'T REALLY MATTER ANYWAY...
UGH.
YES, HELLO?
OH, KOTARO?
DOES YOUR CELL HAVE TO BE THAT JANGLY-SOUNDING?
A CLIENT?!
!
SFX BEEP!
SFX CELL PHONE RINGING

THIS CLIENT...
WELL, YES... BUT..
SHE SAYS THAT SHE'S YOUR OLDER SISTER, MISAKI-SAN.
MY SISTER ...?
...EH?


LONG, LONG AGO . . .
THERE WAS A PIRATE KNOWN AS THE "KING OF CROSSBONES"
HIS NAME WAS SHERLOCK
SHERLOCK RAVAGED THE SEVEN SEAS AND ACCUMULATED, ACCORDING TO SEVERAL LEGENDS, A VAST AMOUNT OF TREASURE.
"I WANT YOU TO USE MY TREASURE TO BENEFIT PEOPLE."
"SO, CHILDREN . . ."
"I HAVE PILED VICE UPON VICE, AND CAUSED MUCH UNHAPPINESS."
HOWEVER, IN HIS LATER YEARS, HAVING REPENTED HIS OWN ACTIONS, HE SAID,

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Episode.3 Nostalgia

SO YOU HAVE TO TURN IT DOWN, KO-TAROU!
ABSOLUTELY!!
BUT SHE SAYS SHE HAS TO SPEAK WITH YOU, MISAKI-SAN...
NO WAY! TURN HER DOWN!
LOOK, JUST TELL HER WE'RE LOADED WITH JOBS RIGHT NOW AND CAN'T TAKE ANY NEW CLIENTS.
A FLOWER FROM YOUR FAMILY, I'M...
OR MAYBE JUST TELL HER I'M ON A LONG BUSINESS TRIP
ANYWAY, YOU HANDLE IT
OH, OF COURSE...
IF SHE INSISTS, WHY NOT REFER HER TO ANOTHER DETECTIVE AGENCY?
A MUCH MORE EXCELLENT ONE.
SFX: rustle

FOR NOW, WHY DON'T WE
SHE LOOKS LIKE A VERY DETERMINED PERSON
SFX. clack clack
BUT...
I'M NOT SURE IF SHE'LL BE SATISFIED WITH THAT
KOTAROU, WHAT'S GOING ON?
AH
UHM...
ARE YOU THERE?
!!!
HELLO, MISAKI?
...
MISAKI, ARE YOU LISTENING?
MA MARIE-NEESAN...
YOU ARE A DETECTIVE, RIGHT?
WHOEVER HEARD OF A DETECTIVE TURNING DOWN A CLIENT'S REQUEST WITHOUT EVEN LISTENING TO IT?
...
?

HELLO?
MISAKI?
ARE YOU LISTENING?
AND WHAT'S HAPPENED TO MISAKI?
SHE DISAP-PEARED
I TOOK MY EYES OFF HER FOR A SECOND, AND
ON THE WAY BACK HERE
SUPER-SPEED, JUST LIKE A FERRARI
SFX Ka-pwilling!

I SEE
THAT'S WHY I'M HERE TO TAKE YOUR REQUEST
THINGS DON'T CHANGE, DO THEY? NOT EVEN MISAKI
PLEASE, GO AHEAD

'KAIDOU GROUP'
THAT WOULDN'T BE THE KAIDOU FINANCIAL COMBINE
WOULD IT?

VERY WELL, THEN.
AS INTRODUCTIONS GO, IT'S FAIRLY LATE ISN'T IT.
Finance) Kaidou Group
President - Marie Kaidou

ABOUT ONE WEEK AGO
IT WAS STOLEN BY AN UNKNOWN PERSON

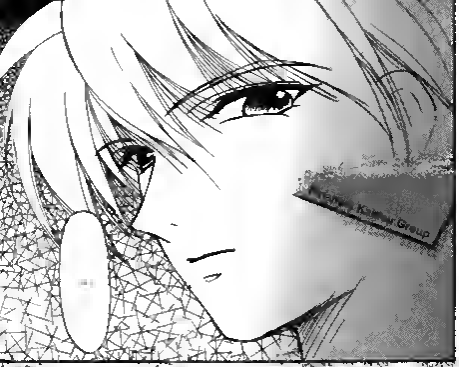
THEN MISAKI-SAN IS ALSO ...?
THE REQUEST
CONCERNS AN OLD DIARY

IS IT REALLY THAT VALUABLE?
IT'S BEEN PASSED DOWN FROM GENERATION TO GENERATION, AND OUGHT TO HAVE BEEN GUARDED WELL
SO... A DIARY, THEN?
IT'S NO ORDINARY DIARY, OF COURSE
IT'S AN HEIRLOOM LEFT BY AN ANCESTOR OF OURS
...HAVEN'T HEARD ABOUT ANY OF THIS FROM MISAKI, HAVE YOU?
...YOU
LOOK
THAT'S HIS PORTRAIT ON THE WALL OVER THERE.
A GREAT PIRATE WHO ONCE RAVAGED THE SEVEN SEAS
A ROGUE WHO WAS CALLED 'THE KING OF CROSSBONES'
THAT ANCESTOR
...IS THE PIRATE SHERLOCK

IT'S DIRTY MONEY.
TREASURE BLED FROM COUNTLESS VICTIMS.
THE KAIDOU FINANCIAL COMBINE
IS A GROUP CREATED FROM THE TREASURE SHERLOCK LEFT BEHIND.
VERY TRUE.
IF YOU TOOK A CLOSE LOOK AT ROYALTY AND NOBILITY, YOU'D FIND THEY WERE NO MORE THAN SUPERIOR THIEVES.
WHEN YOU THINK OF IT THAT WAY, IT ISN'T VERY SURPRISING.
EH
HOWEVER...
THAT CHILD FOUND IT UNBEARABLE

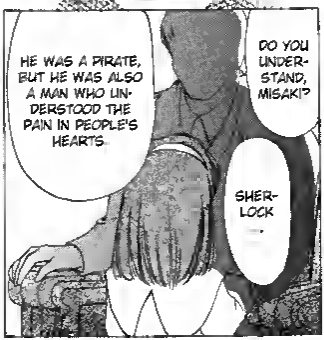
·RING·
·RING·
·RING·
IT'S ME
. I TOLD YOU NOT TO INVEST UNTIL I SAID SO, DID I NOT?
NO, I SEE I'LL RETURN SHORTLY
UNDER-STOOD
WE WILL TAKE YOUR REQUEST
MORE DE-TAILED IN-FORMATION IS IN HERE
MY JOB DEMANDS MY ATTENTION, SO I MUST EXCUSE MYSELF
WE WILL PAY WHATEVER FEE YOU DECIDE IS FAIR
YOUR NAME IS SHIKI, RIGHT?
YOU

I DON'T SUPPOSE WE'VE MET BEFORE ...?
I DON'T THINK WE HAVE
NO
AMAZ-ING, ISN'T IT ...
THAT MISAKI-SAN IS THE DAUGHTER OF A HUGE FINANCIAL COMBINE LIKE THAT!
H..IRD TO BELIEVE, HUH?
MISAKI'S GOT SECRETS TOO. YOU'D BETTER FACE UP TO THAT.
KO-TAROU,
IT'S PROBABLY MY IMAGINATION.
NEVER MIND THEN.


Kaiser Kelley Group

YES
YEA

SO, DADDY ...
THE COMPANY EXISTS TO HELP EVERYBODY?
THAT IS WHY HE STATED THAT THE TREASURE HE LEFT WAS TO BE USED FOR THE BENEFIT OF MANKIND.


DO YOU UNDERSTAND, MISAKI?
HE WAS A PIRATE, BUT HE WAS ALSO A MAN WHO UNDERSTOOD THE PAIN IN PEOPLE'S HEARTS.
SHERLOCK ...

IT IS
WELL
YES, I SUPPOSE
HMMM
WHEN I GROW UP, I'M GOING TO USE YOUR COMPANY TO HELP EVERYONE!
I'LL DO SO MUCH, SO MUCH
DADDY!
THAT'S SO GREAT!
JUST YOU WATCH ME!

SHE REALLY ISN'T HERE, IS SHE MISAKI-SAN
AND I WAS SO SURE SHE'D BE AT A FAST-FOOD PLACE OR A RESTAURANT
SHE MIGHT NOT HAVE ANY MONEY ON HER, YOU KNOW
AH, YOU'RE RIGHT. THAT'S A DEFINITE POSSIBILITY
SHE DOES TEND TO SPONGE OFF PEOPLE, DOESN'T SHE?
BUT WHY WAS SHE AVOIDING HER SISTER LIKE THAT?
I DON'T HAVE ANY OLDER SIBLINGS, SO IF I HAD A BIG SISTER, I'D BE HAPPY

DO YOU HAVE ANY SIBLINGS, SHIKI-SAN?
WOW, MISAKI-SAN REALLY DIS-APPEARED
たた
SIBLINGS HUH?
I CAN'T REALLY SAY WHETHER I DO OR NOT
EH?
...
SFX: tmp-tmp

WELL, IT'S JUST A BIT COMPLICATED
MY PLACE.

MI-MISAKI-SAN
SHE'S A REALLY RICH PERSON, SO WHY WOULD SHE WANT TO BE A DETEC-TIVE?
CAUSING HERSELF SO MUCH NEEDLESS TROUBLE
FIDGET FIDGET
AH
SFX: fidget fidget
THAT'S
PROBABLY THE ONLY WAY SHE KNOWS TO FIGHT BACK
EH?
WHAT'S THAT SUP-POSED?
WHAT?
WHAT'S SHE DOING THERE?
SFX: rustle-rustle

Note: Sign on bun wrapper says "50 yen discount." Meaning it's a day old, and as inexpensive as you can get, even though they're only about 100 yen to begin with.

!!!
SHIKI!!
SFX: Shrug
I TOOK THE JOB
WE'RE GOING TO FIND AND TAKE BACK THE DIARY OF THE PIRATE SHERLOCK
NICE, HUH?
WHAT WAS THAT LOOK BEFORE? SHE'S JUST FINE.
WHAT THE HECK ARE YOU DOING!!?
ポカ
ポカ
ポカ
EXACTLY! WHAT ARE YOU DOING, SHIKI-SAN!?
DIARY?
SFX: pummel pummel pummel
HUH
'COME ON IN', HE SAYS?
WELL, COME ON IN

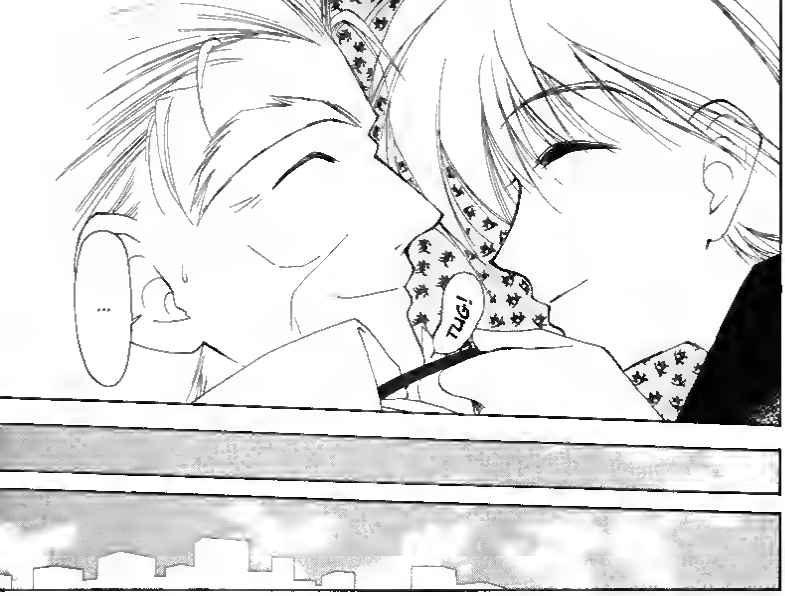
THIS IS MY HOUSE
EEEH !?
DID YOU KNOW THAT? MISAKI-SAN!?

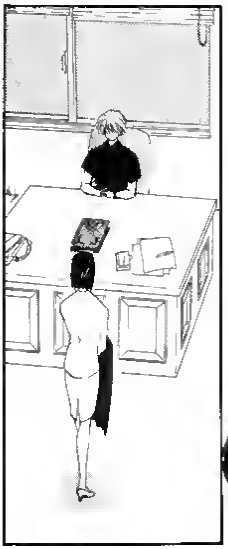
SIT OVER THERE, ANYWHERE
YOU COULD HARDLY TELL ANYONE LIVED HERE
SFX: gaping
RA ... RAN AWAY!?
I COULDN'T FORGIVE THEM.
THAT'S WHY I RAN AWAY FROM HOME
SHERLOCK WANTED IT TO BE USED TO HELP LOTS OF PEOPLE
THE KAIDOU GROUP
AND I DECIDED TO START THE CROSSBONES DETECTIVE AGENCY, SO I COULD WORK TO HELP EVERYBODY!
NOT JUST TO MAKE ONE FAMILY PROSPER
WAS BUILT WITH SHERLOCK'S TREASURE THAT WENT AGAINST HIS WILL

THAT'S WHY OUR PRICES ARE REASONABLE, AND WE OFFER COMPLETE AFTER-CARE!
BUT, YOU KNOW...
I REALLY DO UNDER-STAND
THAT WAS JUST ME BEING SELFISH.
WHY I DON'T WANT TO MEET HER.
WHEN DAD DIED, MARIE-NEESAN GOT THE COMPANY
I CAN'T MEET HER...
BUT SHE MUST HAVE BEEN IN THE GREAT PAIN.
I JUST RAN AWAY FROM IT ALL.
MISAKI-SAN...

THAT WOMAN BROUGHT YOU A JOB.
IF WE DON'T GET THAT SOLVED, YOUR PUNISHMENT WILL DEFINITELY BE WORSE
SFX: ぷい
BUT WHAT SHOULD WE DO?
HOW SHOULD WE GO AT THIS?
YOU WANT TO GET THIS OVER WITH QUICKLY, DON'T YOU?
'SEND A THIEF TO CATCH A THIEF'.
WE'VE GOT A SPECIALIST WE CAN ASK, YOU KNOW.
AH-CHOO!!
OWWW

WHO'S THERE !?
!!
THAT WAS RATHER ROUGH ...
SERI-OUSLY ...
SFX THWACK!
HOW DID YOU FIND ...
SHI - SHIKI-KUN!
SORRY TO BOTHER YOU ...
PROFES-SOR
SFX Knock knock
I THOUGHT AN AUTHORITY ON CRIMINAL PSY-CHOLOGY WOULD BE REALLY GOOD AT CATCHING A CRIMINAL ...
YOU DON'T EX-ACTLY HAVE A PATENT ON TRACING PHONE CALLS AND HACKING, PROFESSOR
oooh
... AND I WAS HOPING FOR SOME INFORMA-TION, IF YOU'D BE SO KIND ...
RELAX
TODAY I'M HERE TO BORROW YOUR TAL-ENTS.





SFX Plunk!

WE HAVE A VERY POWERFUL DATABASE...
SO THIS WAS EASY FOR US.
ALTHOUGH WE HAD TO CALL IN A SOURCE WHO WILL REMAIN NAMELESS, AND THAT RAISES OUR FEE SLIGHTLY.
SPLENDID...
YOU ALREADY FOUND IT?
パラパラ
SFX flip flip
YES, I SEE.
THEN, IN THE END, YOU DID NOT FIND THE THIEF.

?
WHAT DO YOU MEAN...?
WOULD YOU GIVE THIS TO MISAKI, PLEASE?
I THINK IT'S BEST IF SHE HAS IT.
THIS DIARY...
...CARRIES WITHIN IT THE BLUEPRINT FOR SHERLOCK'S DREAM, FROM HIS DECLINING YEARS
THAT HIS OWN DESCENDANTS...
...WOULD USE THEIR WEALTH TO BENEFIT OTHERS.
SO THAT IT WOULD ATONE FOR HIS CRIMES
MARIE-NEESAN...

ALSO...
... HER FEELINGS FOLLOW THOSE OF SHERLOCK MOST CLOSELY.
THAT CHILD IS STILL VERY INEXPERIENCED HOWEVER...
SHIKI-KUN.
AS LONG AS YOU ARE HERE, I DON'T HAVE TO WORRY

?
RING
RING
RING
BEEP!
IT'S ME
I UNDER-STAND
THAT DOESN'T BOTHER ME, THEN ...
NO, I'LL BE RETURNING SHORTLY ...
BEEP!
THEN IF YOU'LL EXCUSE ME ...

WE'D BE HONORED IF YOU'D USE OUR SERVICES AGAIN.
BY THE WAY...
MISAKI DOESN'T KNOW THIS, BUT...
...SHERLOCK REALLY ASPIRED TO BE A DETECTIVE...
!

LOOKS AS THOUGH HE GOT IT FROM THERE, DOESN'T IT.
EVEN THE NAME

MARIE-NEESAN...
IT'S ALL ENGLISH...
...
WELL, IT'S PROBABLY A LOT LIKE THIS.
やん
...I CAN'T UNDERSTAND ANY OF IT!!!
SFX WAAAAAAHH

Episode.4
Christmas Time in Blue

an Inane release
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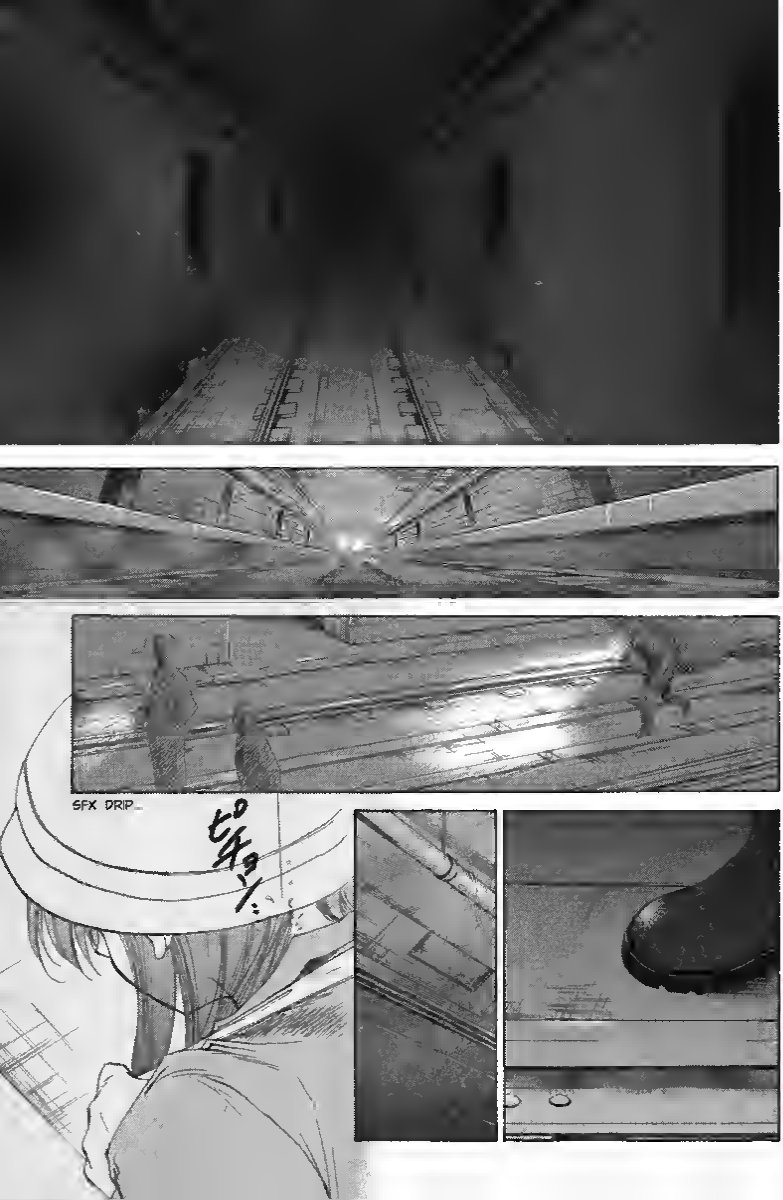

SFX DRIP...
ピチョン!

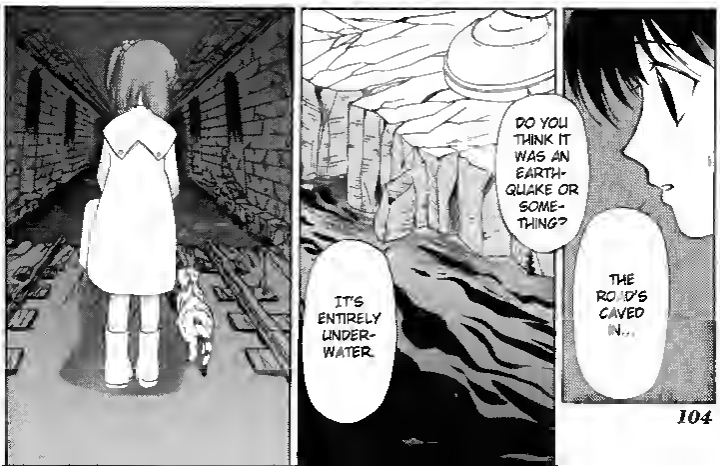
IT'S COLD!
AWW, GEEZ
WHY?!
WHY ARE WE WALKING IN A PLACE LIKE THIS?!
PLEASE DON'T SHOUT
IT ECHOES QUITE A LOT IN HERE, YOU KNOW
BUT...
ARE YOU REALLY SURE THIS IS OKAY?
IF A TRAIN OR SOMETHING COMES WHILE WE'RE IN HERE, IT'S OVER.

IT LOOKS LIKE THIS SECTION HAS BEEN OUT OF USE FOR QUITE A WHILE.
IT'S OKAY.
IN THE METRO-POLITAN SUBWAY ...
...YOU FIND STRANGE SPACES LIKE THIS SOME-TIMES
WOW ...
MORE IMPORTANTLY, IS IT REALLY OKAY TO GO THIS WAY?
TO GET THE TREA-SURE ?
TANGENT KEEPS GOING THIS WAY, AND HE DOESN'T LOOK LOST AT ALL
PROB-ABLY.

IT'S CHRISTMAS EVE.
...WE CROSSBONE DETECTIVES ARE HARD AT WORK.
BUT APART FROM THE WORLD'S FESTIVE MOOD...
HEY, MISAKI-SAN, HURRY HURRY!
ALL SET
THUMP
CARRY THAT YOURSELF, PLEASE.
HUH?
IN THE TIME WHEN THE BELLS RING OUT, FOLLOW THE RED AND GREEN MESSENGER AND FIND THE TREASURE.
RIGHT TODAY IS THE DAY INDICATED BY THE RIDDLE TANGENT GAVE US

WE MADE CONTACT WITH OUR CLIENT MAYUKO-CHAN...
AND FOR A WHILE, WE FOLLOWED TANGENT WHEREVER HE WANTED TO TAKE US...
IS MISAKI-ONEE-CHAN OKAY?
OH, WHAT'S WRONG WITH HIM?
LINE MEN
THAT'S OUR LOSS AS A DETECTIVE AGENCY. DON'T WORRY ABOUT IT
BUT WHEN TANGENT FINALLY STOPPED...
AND IN FOL-LOW-ING TAN-GENT'S LEAD...
WE ENDED UP WAN-DERING ALONG AN OLD SUBWAY LINE.
WHAT DOES IT MEAN? HE WENT UNDER-GROUND THROUGH A VENTILA-TION DUCT.
Miya!
Tonk Tonk
GRUNK

safety + first
HANG ON...
WHAT ON EARTH IS THIS...?


THE ROOF'S CAVED IN...
DO YOU THINK IT WAS AN EARTH-QUAKE OR SOME-THING?
IT'S ENTIRELY UNDER-WATER.

SFX: "HEAVY"
SFX: UPSIE-DAISY
NO
NO WAY!
IF WE WALK THROUGH THAT, DO YOU HAVE ANY IDEA HOW MUCH OF A CLEANING FEE WE'LL HAVE TO CHARGE...?
ずっしり
IT DOESN'T LOOK ALL THAT DEEP
WHAT SHOULD WE DO...?
BUT IT LOOKS LIKE OUR DESTINATION IS FURTHER AHEAD
SFX: POP!
KOTA-ROU
GIVE ME A HAND HERE
SFX: ZIP
ぼしゅっ ぼしゅっ
SFX: WOOSH WOOSH
ぼしゅっ ぼしゅっ
ミョウン
SFX: SHEEEEEHH
むく むく
How neat!

SFX. CHUNK
SFX. WHOOSH
SFX. SPLAAASH
SFX. SPLASH
SFX. STEP
SFX. SPLASH
SFX. SPLASH
SFX. SPLASH

TO THAT
THERE REALLY IS A TREASURE, DON'T YOU THINK?
YES, BUT FROM LEAVING THIS PLACE . WHERE IN THE WORLD ARE WE GOING?
THIS IS FUN, HUH, TANGENT ?!
MYA!
WHO KNOWS ?
THIS IS RIGHT, ISN'T IT?
TO BEGIN WITH, YOU WERE THE ONE WHO READ THAT WE SHOULD FOLLOW TANGENT TO THE TREASURE ON CHRISTMAS, SHIKI
SFX SPLOOSH
EH?
YOU'LL PROBABLY BE FINE BUT...
IT LOOKS LIKE WE'RE GOING TO HAVE TO START THINKING ABOUT EVERYONE'S SITUATION SOON
IF THAT WAS A MISTAKE THEN WE'RE WASTING A WHOLE LOT OF TIME HERE!
WHAT DO YOU MEAN "WHO KNOWS" ?!
AND I GOT MAYUKO'S HOPES UP! WHAT KIND OF SITUATION DOES THAT PUT ME IN?!

ジィオオ
WHAT IS THAT?
THERE ...
A JET SKI ...!?
NO WAY!
WHY HERE!?
IT'S OUR BELOVED PROFESSOR.
AHEEEEE!?

SFX: SHUSSSH!
SFX: PUT-UT-UT-UT...
HELLO THERE, EVERY-ONE!
ALL ARE WORKING HARD, I SEE.
HOWEVER, I'M SORRY, BUT I'LL HAVE TO HAVE YOU ALL REST HERE

Ha ha ha
I WILL BE TAKING TANGENT'S TREASURE.
SHIKI-KUN, THIS TIME I WON'T HOLD BACK.
Cough!
YOU'RE LOOKING A BIT VILLAINOUS TODAY, PROFESSOR.
SFX: WHOOSH
BANG!
!! WHAT!?
I HOPE YOUR CHRISTMAS GOES WITH A
WELL, THEN EVERYONE
SFX: =DOOM/
KYAA !!

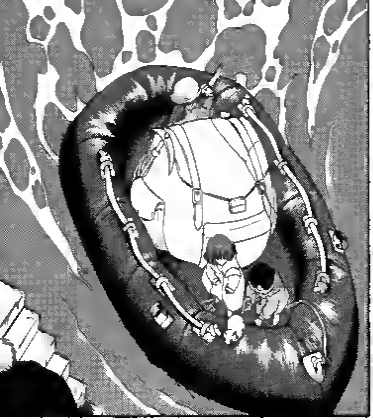
SFX: BOOM!
SFX: BOOM!
SFX: BOOM!
SFX: SCRUL...MMM
SFX: SLAM

SFX: WHISH!
SFX: WISH!
SFX: BWAWWAM...
SFX: CATCH!
SFX: TOSS!
SFX: BWA-A-A-A-UM
SFX: THUMP

SFX BOOOOOOOM
Waaaaugh!
SFX FIZZLE FIZZLE
LIH LIM...
IS THAT REALLY OKAY?
JUST THAT MUCH? IT'S FINE

SFX: SPLOOSH
BY THE WAY, MAYUKO-CHAN...
WHAT KIND OF PERSON WAS YOUR FATHER?
チャポ...
MISAKI-SAN, WHAT ARE YOU SAYING?
WE ALREADY GATHERED AND LOGGED A REPORT ON THE CLIENT, DIDN'T WE?
IT'S OKAY!
CLOSE COMMUNI-CATION WITH THE CLIENT IS VERY IMPORTANT TO ME.
SEE? IT'S THAT "INFORMED CONSENT" THING.
THIS IS DIFFERENT.
?
MY DAD
HE WORKED IN ARCHI-TECTURAL DESIGN.
HE WAS REALLY BUSY AND FLEW ALL AROUND THE WORLD.
HE WAS BARELY EVER HOME AT ALL.
BETWEEN HIS BOLD NEW DESIGNS AND HIS OWN IN-DIVIDUAL-ISTIC PER-SONALITY,
HE SEEMS TO HAVE BEEN FAIRLY FAMOUS.
WOW.

"SOMEDAY, I'M GOING TO MAKE TIME, AND WE'LL FLY AROUND THE WORLD TOGETHER!"
HE ALWAYS TOLD ME...
WHEN HE WAS AT HOME, HE WAS A VERY KIND DAD
STILL...
.....
...HE DID, HUH...?
MYAA!
THERE, HMM?
WHAT COULD IT BE?



EH... WHAT?
I'M JUMP-ING OUT.

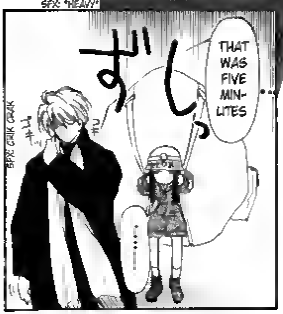
KOTAROU, TAKE CARE OF THE CLIENT.
OH- OKAY.

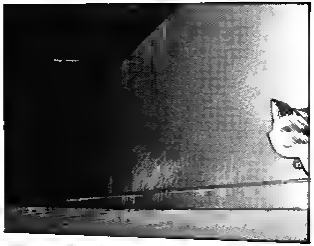
SFX: SCRATCH SCRATCH SCRATCH
MYA!
I KNOW, I KNOW.

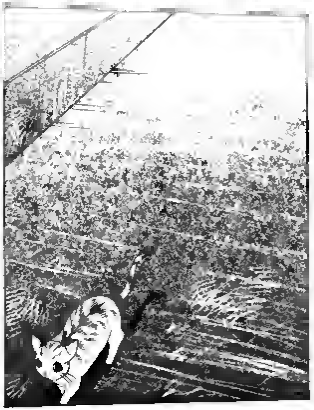
I'VE BEEN OBSESSED WITH THIS LATELY.

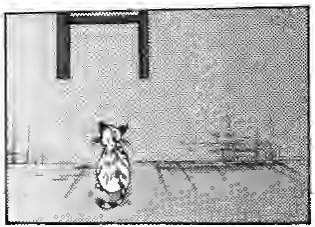
I WONDER HOW FAR WE'RE GOING
AH.

DOWN HERE THIS TIME?
IT LOOKS LIKE IT.


SFX: "HEAVY"
すー
THAT WAS FIVE MIN-UTES...
SFX: CHIK CHUK
?
.....







SFX: SCRAPE
ズ
ゴトッ
SFX: CLUNK!
WHERE ARE WE?

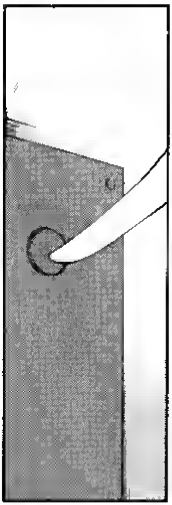
WHERE ON EARTH IS THIS?
IT LOOKS LIKE THE UNDERGROUND PARKING GARAGE OF A BUILDING SOMEWHERE
I WONDER WHY THAT WAS CONNECTED TO THIS PLACE
...THIS IS DAD'S OFFICE...
EH?

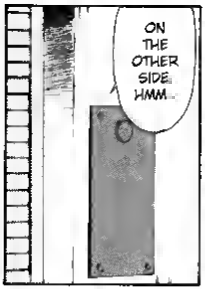
THIS IS A BIT 'EXPECTED' FOR AN UNEXPECTED DEVELOP-MENT.
WELL, WELL..
AH-
WHAT ARE YOU TALKING ABOUT?

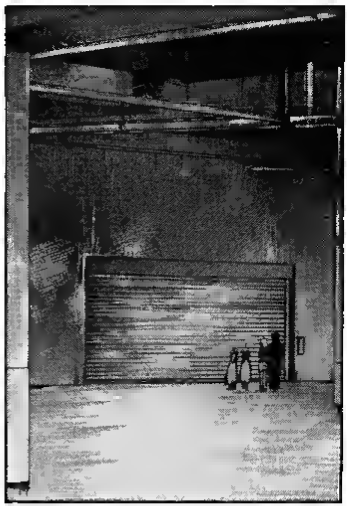
SFX: HOP

SHIKI -SAN!
ABOUT THE CHRIST-MAS PRESENT BEING HERE.

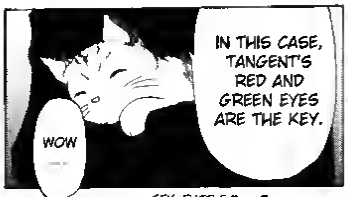
I'M NOT WRONG! I'VE ONLY BEEN HERE ONCE, BUT...
THIS IS IT! THIS IS THE PARKING GARAGE FOR DAD'S BUILDING!

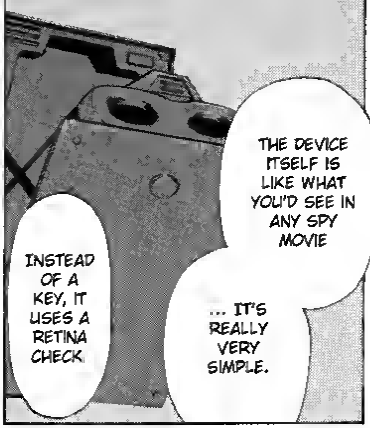


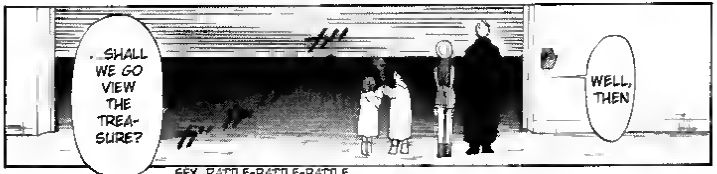

ON THE OTHER SIDE. HMM..



SFX: NODS
OH! A MICRO-SCOPE!
I THINK MAYBE IT'S DIFFERENT MISAKI-SAN
MAYUKO-CHAN, IF I MAY BORROW TANGENT FOR A BIT...
SFX: KACHUNK!
MYA
MYA?
SFX: BIP-BIP-BIP
SO THAT'S WHAT IT IS, HMM?
EH? WHAT WAS THAT?
SFX: KASHUNK!





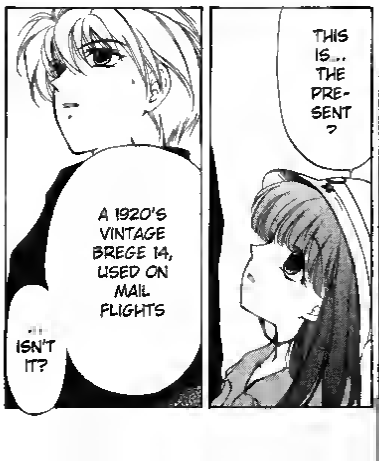


SFX RATTLE-RATTLE-RATTLE

KYAA!!
IF YOU DO THIS SORT OF THING, SANTA-SAN ISN'T GOING TO BRING YOU ANYTHING, YOU KNOW!
IT ISN'T NICE TO WANT OTHER PEOPLE'S CHRISTMAS PRESENTS!
NOW, ALL OF YOU QUIETLY STEP BACK TO THE WALL
GOOD, GOOD
... THERE'S NO OTHER WAY.
THAT'S DANGEROUS!
THA-
THA-
THEN DON'T MAKE SUDDEN MOVE-MENTS.
WHAT'S WRONG SHIKI-KUN?
IF YOU DON'T STEP BACK, I'LL SHOOT.
SHIKI-SAN!?
YOU KNOW, PRO-FES-SOR...
THIS WORLD IS FULL OF PEOPLE I DON'T LIKE.
BUT...

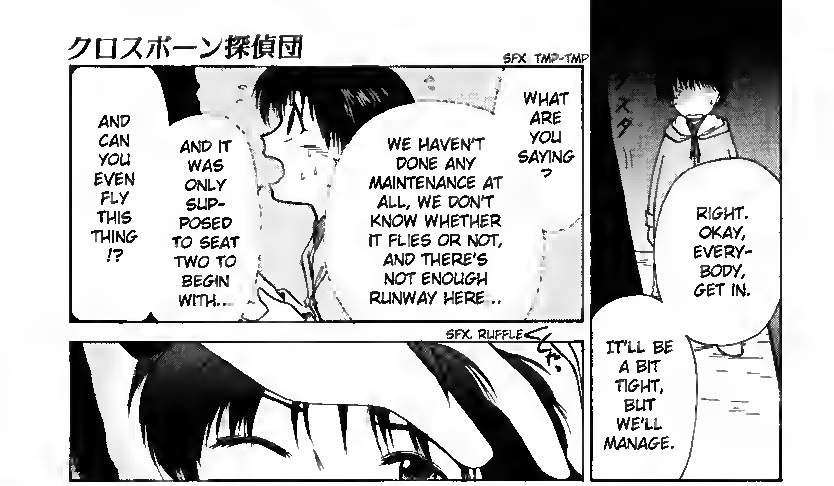
THE PEOPLE I HATE THE MOST...
... ARE THE ONES ADDICTED TO THE POWER THEY GET FROM WEAPONS AND FORCE!
!!
STAY BACK !!
SFX: THWOCK!

SFX. CLATTER-CLATTER
GWAH!
カラーガラー
... THAT'S WHY.
FROM NOW ON, BE CAREFUL.
PRO-FES-SOR?
SFX. NOD NOD
UWAH ...!
YOU'RE YOUNG, AREN'T YOU SHIKI-KUN?
HMM

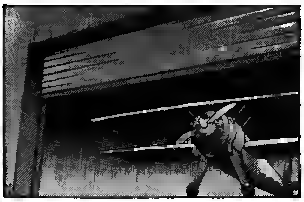

A 1920'S VINTAGE BREGE 14, USED ON MAIL FLIGHTS
...ISN'T IT?
THIS IS... THE PRE-SENT ?

THIS IS A REAL TREASURE...
MAYU-KO-CHAN
I DIDN'T KNOW THAT THERE WERE ANY IN SUCH PERFECT CONDITION AROUND.
...GAVE THIS
TO ME .....?
DAD ..
I SEE...
I'M SURE YOUR FATHER DREAMED OF TAKING A TRIP AROUND THE WORLD WITH YOU IN THIS...

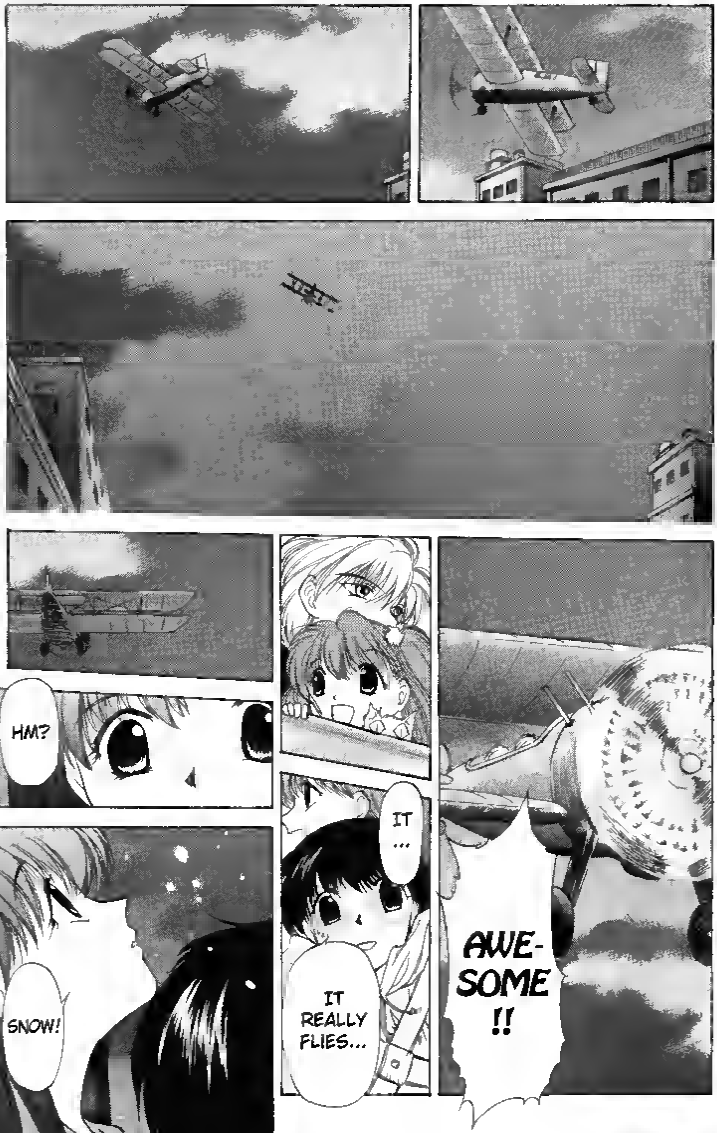
THAT'S WHERE YOU'RE WRONG.
I DOUBT IT CAN STILL EVEN FLY
THIS COULDN'T REALLY MAKE IT AROUND THE WORLD, COULD IT?
... BUT
FLYING ...?
IN DADDY'S PLANE... REALLY...?
EH...?
MAYU-KO-CHAN
DO YOU WANT TO TRY FLYING THIS?


SFX. TMP-TMP
WHAT ARE YOU SAYING?
WE HAVEN'T DONE ANY MAINTENANCE AT ALL, WE DON'T KNOW WHETHER IT FLIES OR NOT, AND THERE'S NOT ENOUGH RUNWAY HERE..
AND IT WAS ONLY SUPPOSED TO SEAT TWO TO BEGIN WITH...
AND CAN YOU EVEN FLY THIS THING!?
SFX. RUFFLE
スタ
RIGHT. OKAY, EVERYBODY, GET IN.
IT'LL BE A BIT TIGHT, BUT WE'LL MANAGE.

IT'S CHRISTMAS.
MIRACLES HAPPEN, YOU KNOW.



SFX SSH
SFX RK-RK
WAAAAH!
WE'RE FLY-ING!!


AWE-SOME !!
IT ...
IT REALLY FLIES...
HM?
SNOW!

MERRY CHRIST-MAS, MISS CLIENT.
MERRY CHRIST-MAS!
COME TO THINK OF IT, I...
.....
THAT'S SO COOL!
YOU CAN FLY AIR-PLANES, HUH, ONII-CHAN?

KNOW NOTH-ING...
...ABOUT SHIKI...
EVEN THOUGH IT'S BEEN MORE THAN A YEAR SINCE WE MET...
SHIKI .....

BY THE WAY, MISAKI ...
WHERE DO YOU SUGGEST WE LAND THIS PLANE?
WE'RE RUNNING A BIT LOW ON FUEL.
EH!?
IF YOU'D PROVIDE "COMPLETE AFTER-CARE", PLEASE.
RIGHT HERE.
I-
I... ID...
IDIOT!!
CROSSBONE DETECTIVES I.M. IN STORY END

RIN-SAMA— I'VE BROUGHT YOUR BREAKFAST—
SCRAMBLE FISH
ESPE-CIALLY ON THIS..?
I USED REALLY GOOD INGREDIENTS, SO I WORKED AS HARD AS I COULD!
I HAVE COM-PLETE CONFI-DENCE IN THIS ONE!
RIN-SAMA?
RIN-SAMA!!
RIN-SAMA!
GONE
RIN-SAMA IS

TRANSLATIONS BY: SAKKAONNA
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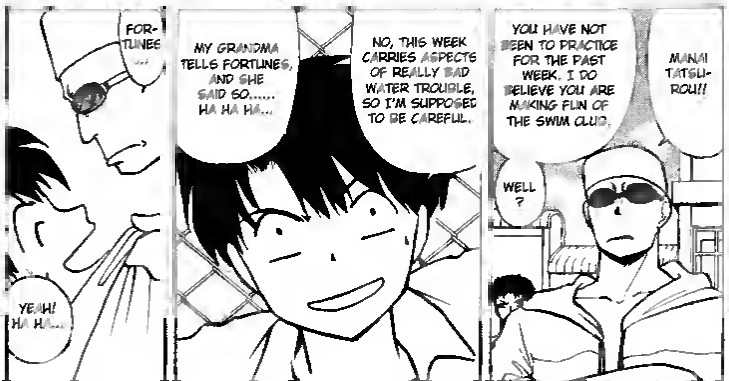
スクランブル・フィッシュ
SCRAMBLE FISH

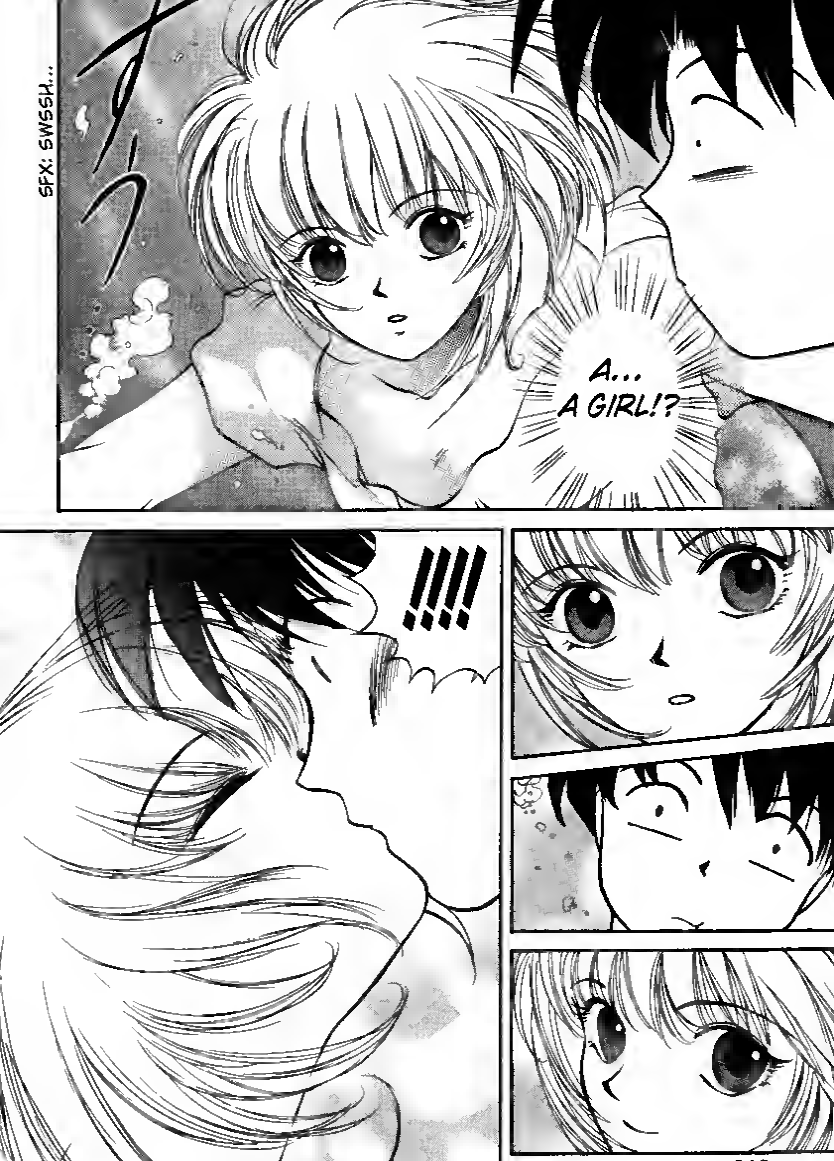
DON'T-
DON'T-
COME ON, NOW...
CALM DOWN...


FOR-TUNES ...
YEAH! HA HA...
MY GRANDMA TELLS FORTUNES, AND SHE SAID SO..... HA HA HA...
NO, THIS WEEK CARRIES ASPECTS OF REALLY BAD WATER TROUBLE, SO I'M SUPPOSED TO BE CAREFUL.
YOU HAVE NOT BEEN TO PRACTICE FOR THE PAST WEEK. I DO BELIEVE YOU ARE MAKING FUN OF THE SWIM CLUB.
WELL ?
MANAI TATSU-ROU!!

SFX: SPLAAASH!
THINK WELL ON YOUR EVILS BEFORE YOU RETURN!
HI-YA!!
COMMENCE PUNISH-MENT!!
NO TRACE OF REGRET PRESENT!
UWAAAH!!!
FROM THE BEGIN-NING ..
YOU WERE TOO CASUAL TOWARDS THE SPORT KNOWN AS SWIMMING.
ARE YOU LISTEN-ING MANAI...?
SILENCE
BUBBLE-BUBBLE...
SFX: STRUGGLE-TRASH-KICK

SFX: SWIRL-SWISH

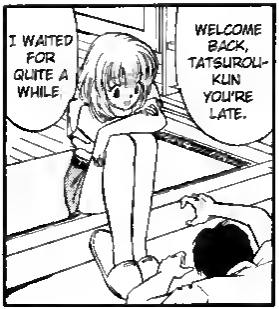
SFX: SPARKLE

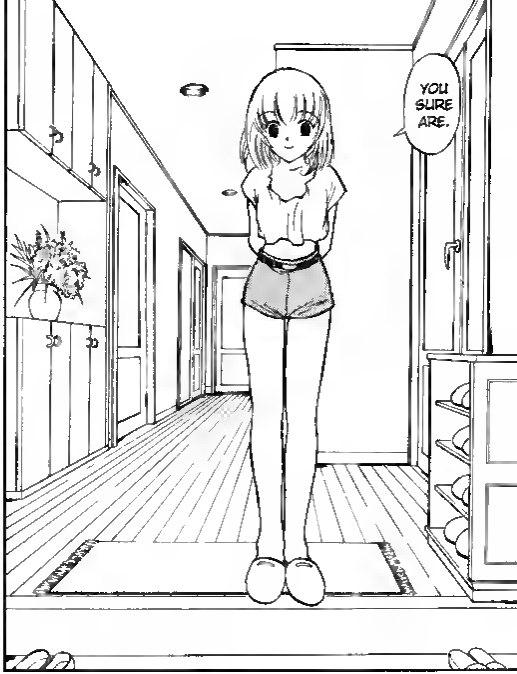

SFX: SWSSH...
A...
A GIRL!?
!!!!

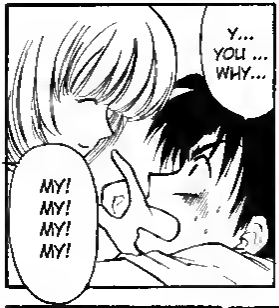
SFX: THRASH-KICK
ガボ
GURGLE-BUBBLE
HE'S NOT COMIN' UP, CAPTAIN.
ARE YOU REALLY GOING TO LEAVE HIM LIKE THAT, CAPTAIN?
OU!
SPLAAAAAAAAAAH!!

THWACK!
AGH! CAPTAIN!
SFX. WAH WAH
SFX. *RUN AWAY!*
THAT WAS A CLOSE ONE.
BLECH... I THINK I DRANK MOST OF THE WATER IN THE POOL.

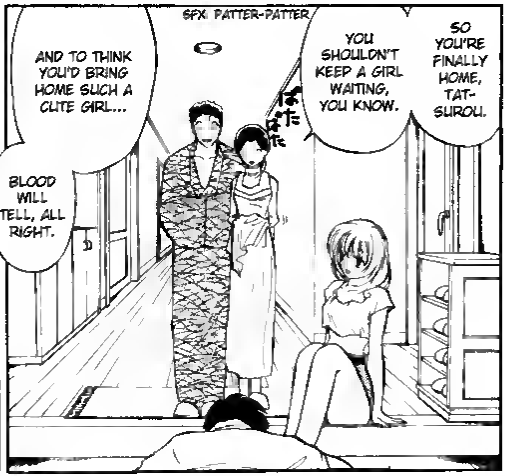
WHO WAS THAT GIRL?
Well she was quite cute
THAT, AND
THEY MADE IT WAY TOO DEEP.
SERIOUSLY, THAT WAS KINDA WEIRD. THAT POOL...
LEGS?
AND MAYBE I WAS MAKING IT UP, BUT THAT KID'S LEGS WERE...
I'M HOME —
BETTER CALL IT A DAY.
OH-OH, MAN
SFX. STAGGER

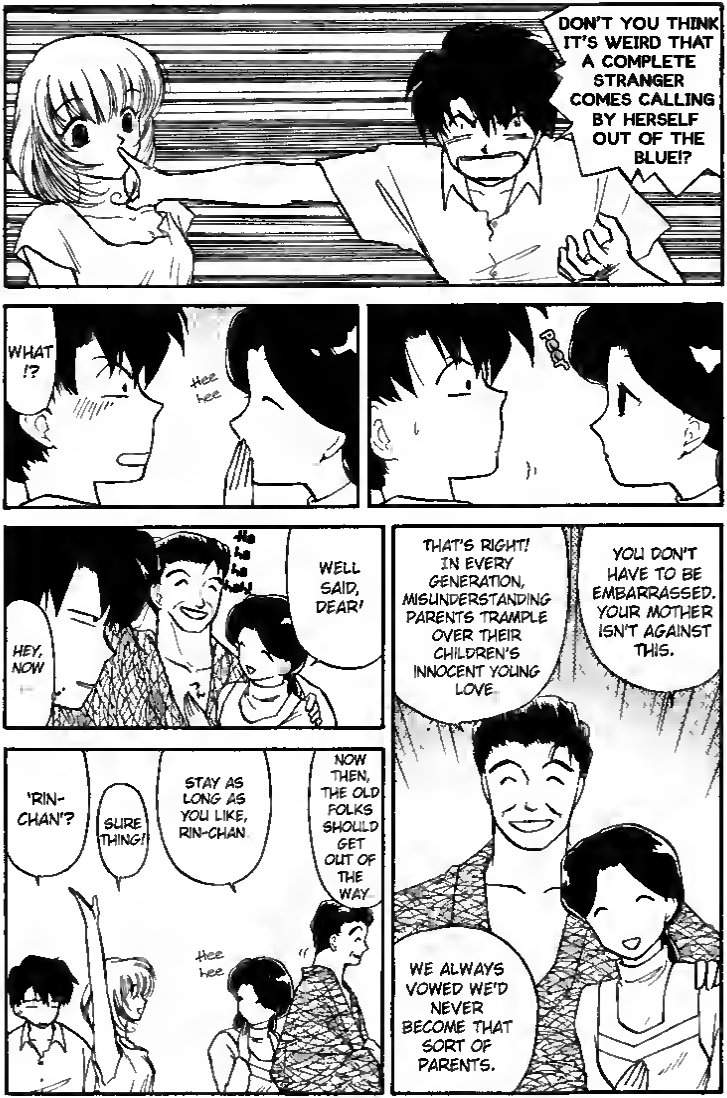

I WAITED FOR QUITE A WHILE.
WELCOME BACK, TATSUROU-KUN YOU'RE LATE.

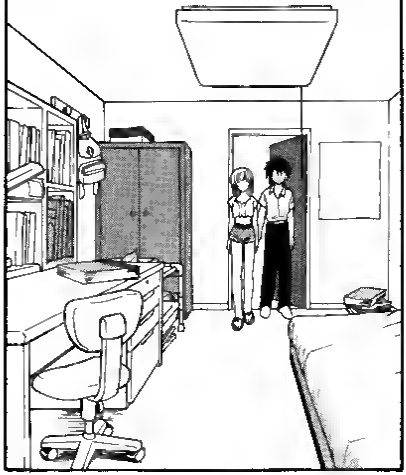

YOU SURE ARE.

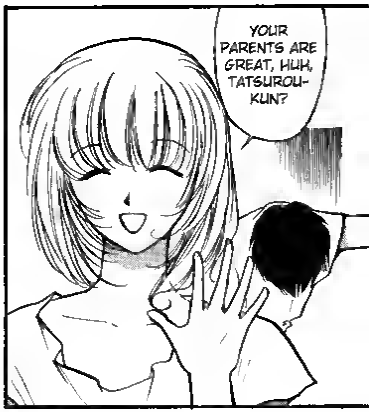

Y... YOU ... WHY...
MY! MY! MY! MY!

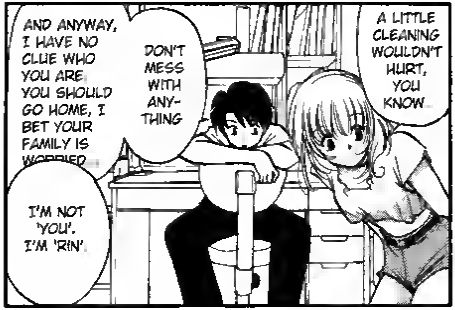
MO .. MOM. .


SFX: PATTER-PATTER
AND TO THINK YOU'D BRING HOME SUCH A CUTE GIRL...
BLOOD WILL TELL, ALL RIGHT.
YOU SHOULDN'T KEEP A GIRL WAITING, YOU KNOW.
SO YOU'RE FINALLY HOME, TATSUROU.

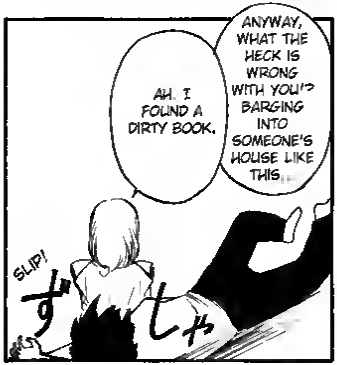

DON'T YOU THINK IT'S WEIRD THAT A COMPLETE STRANGER COMES CALLING BY HERSELF OUT OF THE BLUE!?
WHAT!?
Hee hee
Pon
WELL SAID, DEAR!
Ha ha ha
HEY, NOW
THAT'S RIGHT! IN EVERY GENERATION, MISUNDERSTANDING PARENTS TRAMPLE OVER THEIR CHILDREN'S INNOCENT YOUNG LOVE.
YOU DON'T HAVE TO BE EMBARRASSED. YOUR MOTHER ISN'T AGAINST THIS.
NOW THEN, THE OLD FOLKS SHOULD GET OUT OF THE WAY.
STAY AS LONG AS YOU LIKE, RIN-CHAN.
SURE THING!!
'RIN-CHAN'?
Hee hee
WE ALWAYS VOWED WE'D NEVER BECOME THAT SORT OF PARENTS.




YOUR PARENTS ARE GREAT, HUH, TATSUROU-KUN?


AND ANYWAY, I HAVE NO CLUE WHO YOU ARE. YOU SHOULD GO HOME, I BET YOUR FAMILY IS WORRIED
DON'T MESS WITH ANY-THING
A LITTLE CLEANING WOULDN'T HURT, YOU KNOW
I'M NOT 'YOU'. I'M 'RIN'.

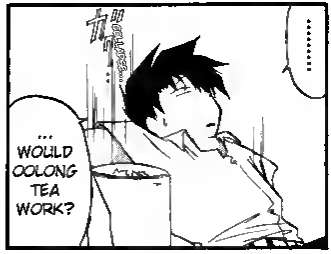
YOUR ROOM'S PRETTY SMALL

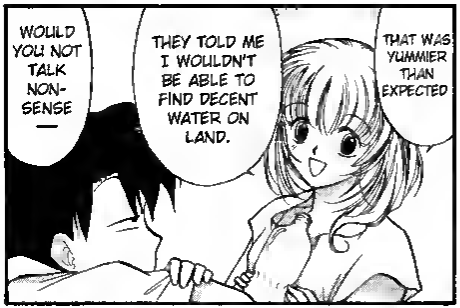

ANYWAY, WHAT THE HECK IS WRONG WITH YOU!? BARGING INTO SOMEONE'S HOUSE LIKE THIS.
AH. I FOUND A DIRTY BOOK.
SLIP!
ずしゃ

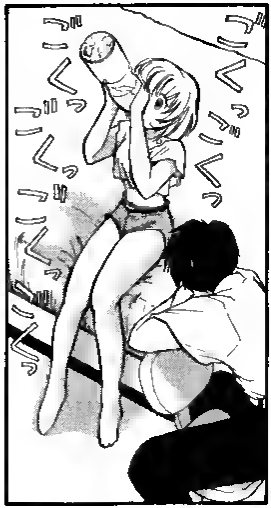
THAT WAS ALL YOU——!!
YOU'RE TALKING AS THOUGH WE'RE STRANGERS WE'VE ALREADY KISSED—
I SAID, I'M 'RIN'

I'M THIRSTY. I WANT SOME WATER.
WOULD YOU LISTEN WHEN PEOPLE ARE TALKING?!!
STOMP STOMP
THAT'S — I TOLD YOU NOT TO MESS WITH STUFF!

NOPE. WATER
AND NOT TAP WATER. MINERAL WATER.
stuff without mold or junk in it!


.....
... WOULD OOLONG TEA WORK?


WOULD YOU NOT TALK NON-SENSE —
THEY TOLD ME I WOULDN'T BE ABLE TO FIND DECENT WATER ON LAND.
THAT WAS YUMMIER THAN EXPECTED


GULP-GULP-GULP-GULP-GULP

Huh!

WHAT?
NO, THOSE ARE DEFINITELY LEGS.
LEGS
NO- NOTHING
SLIDE!
WAUCH—
TUG-TUG
KNOCK IT OFF!
WHAT — IS SOMETHING WRONG WITH YOUR LEGS? HEY NOW,
AHAHA-HAHA-HAHAHA!

TATSUROU, RIN-CHAN, DINNER'S READY —
YES, MA'AM!
HOLD IT! JUST WHO DO YOU THINK IS GOING TO FEED YOU DINNER!?
I TOLD YOU, I'M NOT 'YOU', I'M 'RIN'.
SPLOOOOSH!
PTOOIE! PTOOIE! THIS WATER TASTES LIKE MEDICINE!
HOW DO HUMANS STAND SWIMMING IN THIS STUFF?!

I'VE GOT TO GET INTO MY RESERVIOR SUIT BEFORE MY CLOTHES DRY.
AH- WATCH OUT.

Incredibly easy-to-understand instruction manual
umm so this part goes...
umm...

AND CAME TO THIS BARBAROUS PLACE WITHOUT SAYING A WORD.
RIN-SAMA OPENED A BIG HOLE HERE...

GOOD MORNING!

KAI IS COMING FOR YOU!!
RIN-SAMA, PLEASE WAIT!

I'VE BEEN CURIOUS ABOUT 'SCHOOL' FOR A LONG TIME.
WELL, IT SOUNDED INTERESTING, YOU KNOW?
WHY DID YOU COME WITH ME?
SO ..
LET'S GO CHECK IT OUT!
HEY! I HEARD THERE WAS A WEIRD GUY OVER AT THE POOL!
BUT, YOU KNOW ...
BIG
WHAT THE HECK IS THAT?

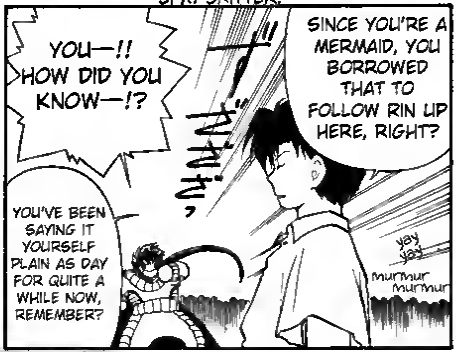
SFX: "LOOM"
I'VE GOT TO FIND RIN-SAMA AS SOON AS I POSSIBLY CAN..
AH— WATCH OUT, WATCH OUT.
Pala-Pala-Pala-Pala-
HEH HEH HEH! EVERYONE'S ADMIRING MY TERRIFICALLY HANDSOME SUIT.
THAT, AND ALSO OUR RACE'S SCIENTIFIC ADVANCEMENTS ARE UNDOUBTEDLY WITHOUT PEER.
yay
yay
yay
yay
What's that? It's ugly!
Is it an alien? Meow!
HEY! YOU! YOU ARE STANDING ON THE SACRED TERRITORY OF OUR SWIM CLUB!
ARE YOU PLANNING AN UNAUTHORIZED INVASION!?
COME NO CLOSER, SMALL FRY!
ou-
ou-
ou-
THWANG!
WAIT!
WAI-

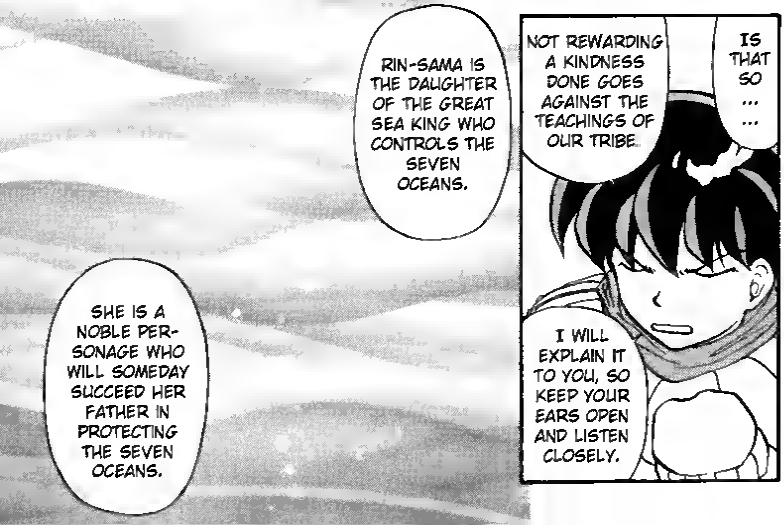
THWOCK!
I DON'T HAVE TIME TO LISTEN TO YOUR MINDLESS BANTER.
VIOLENT AS USUAL, HUH, KAI.
SFX: THUMP-THUMP-THUMP
I'VE BEEN LOOKING FOR YOU!
COME THEN, HURRY! LET'S GO BACK TO THE SEA KING.
Woah it's Hukkun! yay yay
RI-RIN-SAMA!
SPLAT!
SFX: SNAP!

WHAT'S WITH THIS GUY?
DIS-COUR-TEOUS ONE!
HAH - NO! THE WATER IN MY RESERVOIR SUIT IS—!!
YOU TRIPPED YOUR-SELF IS MORE LIKE IT.
YOU! YOU STUCK YOUR LEG OUT ON PURPOSE, DIDN'T YOU?!
YAAAY YAAAY
HE'S MY RETAINER, KAI. HE'S A PRIEST'S APPREN-TICE.
HUH ...?
AH HA HA! AW, KAI WENT AND SAID IT.
MERMAID? WHAT ABOUT MER-MAIDS?
'BULKY'!? HOW RUDE! THE BEST OF OUR MERMAID TRIBE'S SCIENCE IS PACKED INTO THIS HIGH-TECH RESERVOIR SUIT, AND YOU CALL IT 'BULKY'?!"
IT'S YOUR FAULT FOR WEARING THAT BULKY THING, WOULDN'T YOU SAY?
YOU! HOW ARE YOU GOING TO REPAY ME FOR THIS SUIT!?
BACKGROUND: BLAH BLAH BLAH BLAH BLAH BLAH
I BORROWED THIS ESPECIALLY TO PURSUE RIN-SAMA WHEN SHE FLED TO LAND.
WATER IS SEALED INSIDE TO PROTECT US FROM DEHYDRATION.
WHAT!? SO I WASN'T SEEING THINGS, THEN!
ACTU-ALLY, YES.
SO YOU'RE A MERMAID?
THIS WAS DEVELOPED SO WE MERMAIDS COULD SPEND LONG PERIODS OF TIME ON LAND.
boy he sure talks a lot huh.
murmur murmur

I AM LISTEN-ING!
WOULD YOU LISTEN WHEN PEOPLE ARE TALKING!?

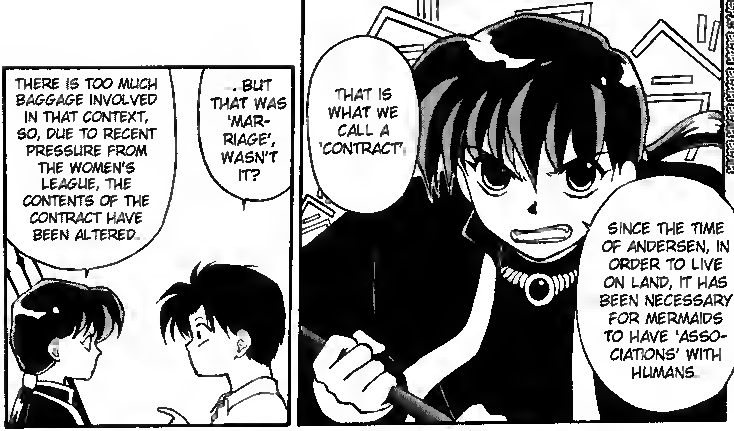
A FRIEND I MADE HERE. HE TOOK CARE OF ME YESTERDAY.
RIN-SAMA, WHO IS THIS GUY?

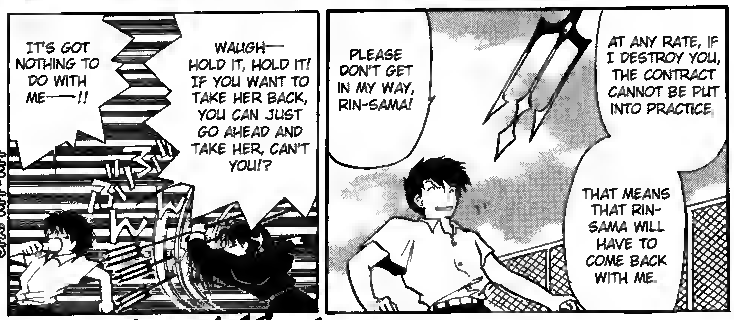

SFX: SKITTER!
YOU—!! HOW DID YOU KNOW—!?
SINCE YOU'RE A MERMAID, YOU BORROWED THAT TO FOLLOW RIN UP HERE, RIGHT?
YOU'VE BEEN SAYING IT YOURSELF PLAIN AS DAY FOR QUITE A WHILE NOW, REMEMBER?
yay yay
murmur murmur


IS THAT SO … …
NOT REWARDING A KINDNESS DONE GOES AGAINST THE TEACHINGS OF OUR TRIBE.
I WILL EXPLAIN IT TO YOU, SO KEEP YOUR EARS OPEN AND LISTEN CLOSELY.
RIN-SAMA IS THE DAUGHTER OF THE GREAT SEA KING WHO CONTROLS THE SEVEN OCEANS.
SHE IS A NOBLE PER-SONAGE WHO WILL SOMEDAY SUCCEED HER FATHER IN PROTECTING THE SEVEN OCEANS.

PLEASE COME BACK QUICKLY.
COME. IF WE GO NOW, THE SEA KING WILL NOT HAVE REALIZED YOUR ABSENCE.
NO WAY. I'M GOING TO PLAY SOME MORE.
BY NATURE, SHE IS NOT SOMEONE WHO CAN BE ALLOWED TO ASSOCIATE WITH THE LIKES OF YOU.
WE OWE YOU ETERNAL HONOR FOR THE FAVOR YOU HAVE DONE RIN-SAMA..
AND IT WOULD BE BEST FOR US TO LEAVE THIS PLACE NOW.
Oh, yeah?
RIN-SAMA! WE DO NOT HAVE BODIES WHICH CAN LIVE ON LAND...
BUT WHAT'S THIS? COME TO THINK OF IT, YOU'VE BEEN ON LAND FOR QUITE A LONG TIME..
WELL, I FORGED A CON-TRACT.
HMM ...A 'CON-TRACT' ?
WITH WHOM?
WITH HIM.. WITH MANAI TATSUROU-KUN.

YOU!! DID YOU FORGE A CONTRACT WITH RIN-SAMA!?
HM.. NOT SURE WHAT THAT IS...
A KISS! DID YOU KISS HER!?
KISS..? WELL, I DIDN'T KISS HER... MORE LIKE, SHE KISSED ME..
SFX: TOSS
IF THIS IS HOW THINGS STAND, I CAN'T AFFORD TO WEAR SOMETHING LIKE THIS.
I WILL DESTROY YOU!!
HO - I DON'T UNDER-STAND ANY OF—
HOLD IT!


SFX: BLAM-BLAM-BLAM
THAT IS WHAT WE CALL A 'CONTRACT'.
SINCE THE TIME OF ANDERSEN, IN ORDER TO LIVE ON LAND, IT HAS BEEN NECESSARY FOR MERMAIDS TO HAVE 'ASSOCIATIONS' WITH HUMANS.
...BUT THAT WAS 'MARRIAGE', WASN'T IT?
THERE IS TOO MUCH BAGGAGE INVOLVED IN THAT CONTEXT, SO, DUE TO RECENT PRESSURE FROM THE WOMEN'S LEAGUE, THE CONTENTS OF THE CONTRACT HAVE BEEN ALTERED.


AT ANY RATE, IF I DESTROY YOU, THE CONTRACT CANNOT BE PUT INTO PRACTICE.
PLEASE DON'T GET IN MY WAY, RIN-SAMA!
THAT MEANS THAT RIN-SAMA WILL HAVE TO COME BACK WITH ME.
SFX: WIFF-WIFF
WAUGH— HOLD IT, HOLD IT! IF YOU WANT TO TAKE HER BACK, YOU CAN JUST GO AHEAD AND TAKE HER, CAN'T YOU!?
IT'S GOT NOTHING TO DO WITH ME——!!

I CAN'T DO THAT!
KEEPING STRICTLY TO TRADITIONS AND FORMALITIES SUCH AS THIS IS ONE OF OUR TRIBE'S VIRTUES!
SFX: THWACK!
SFX: THWACK-THWACK!

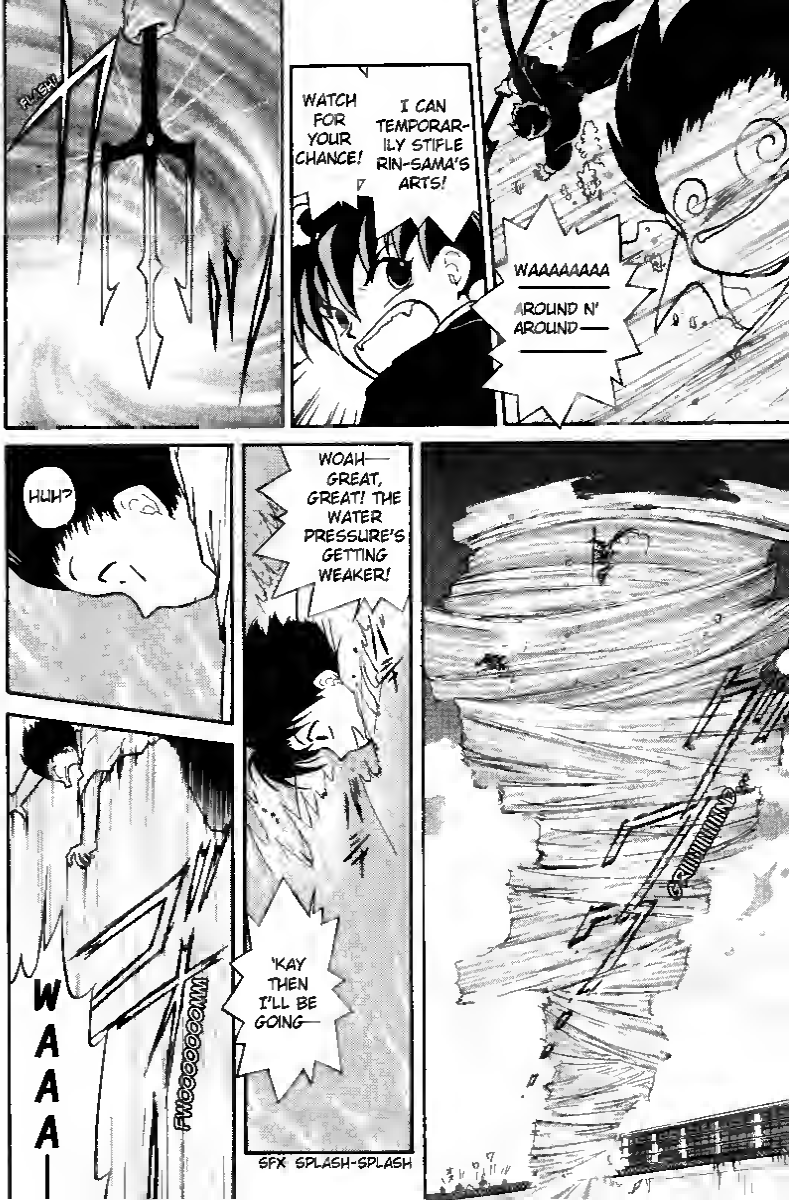
SFX: THWOK!
HEY, RIN, DO SOMETHING!
HAAAAAAA!
I'LL FINISH YOU RIGHT NOW!
SO YOU'VE FINALLY SURRENDERED, EH? CAUSE ME TROUBLE, WILL YOU...
HUH? WHAT'S SHE DOING?
AT ANY RATE, I MAKE IT A POINT NEVER TO TRUST HUMANS
I TOLD YOU, THAT ONE WON'T WORK.
HMM ?
IT'S TRUE, I SAID! LOOK! LOOK!
WA-WAIT! RIN'S ACTING WEIRD!
THEY POLLUTE THE OCEANS AND TEST THEIR WEAPONS IN IT YOU KNOW ?
THAT TRICK WON'T WORK!

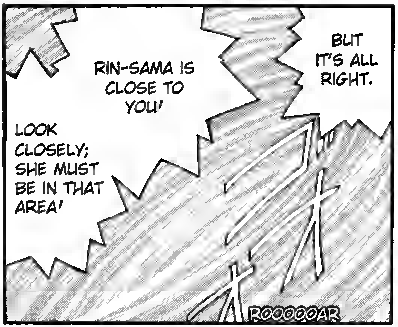
WHAT'S UP? SUDDENLY SHE LOOKS... IS SHE DRUNK?
RIN-SAMA !!
hiccup
hiccup
?
OH-OH NO! IT'S WITH-DRAWAL SYMP-TOMS
WITH-DRAWAL SYMP-TOMS?
SYMPTOMS THAT APPEAR WHEN MERMAIDS SPEND LONG PERIODS OUT OF THE WATER. IT'S ALSO CALLED 'AIR SICKNESS'
I KNEW THEY SHOULDN'T HAVE SIMPLIFIED THE TRADITIONAL CONTRACT!
I'VE GOT TO MAKE A "PROGRESS OF RETURNING CIRCUMSTANCES" REPORT AND FIND THE PERSON IN CHARGE—!!
WOAH, THERE-

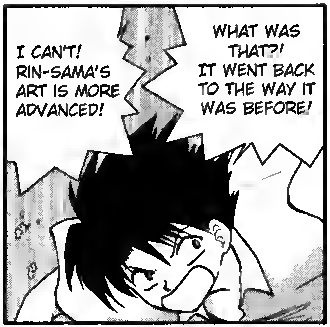
fwish!
WA-WA-WA!!
...HEY. YOU GUYS...
LOOKS LIKE YOU'RE HAVIN' ALL THE FUN THERE...
dumm
fwwsshh
SFX: WHOOOOOOM!
LET ME PLAY. TOO—

SHE'S THE BEST THERE IS AT USING WATER!
THAT'S JUST LIKE RIN-SAMA!
KABOOM!
crackle crackle
WHEN RIN-SAMA IS LIKE THIS, NO ONE CAN STOP HER.
WOULD YOU DO SOMETHING!!
THE CONTRACT MUST BE CANCELLED.
WHAT'S THAT?
NO, THERE IS ONE WAY.
WELL
EH?
YOU MAY KISS RIN-SAMA.
ONCE AGAIN ...

UNDERSTAND? YOU ONLY HAVE ONE CHANCE.
I'LL PROTECT YOU, SO WHEN SHE'S OFF GUARD, YOU MUST KISS RIN-SAMA.
I DON'T REALLY UNDERSTAND, BUT THAT'S A PRETTY LOUSY OBJECTIVE.
LET'S MOVE!
YEAH ...
THIS HAS GOTTEN REALLY WEIRD.
WAAAAA!!

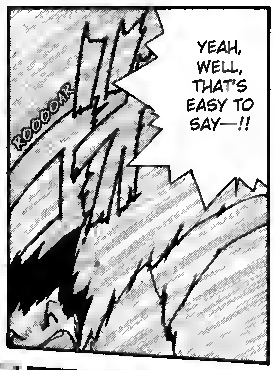

FLASH!
WATCH FOR YOUR CHANCE!
I CAN TEMPORARILY STIFLE RIN-SAMA'S ARTS!
WAAAAAAAA
AROUND N' AROUND
HUH?
WOAH— GREAT, GREAT! THE WATER PRESSURE'S GETTING WEAKER!
'KAY THEN I'LL BE GOING—
WAAA—
SFX SPLASH-SPLASH


BUT IT'S ALL RIGHT.
RIN-SAMA IS CLOSE TO YOU!
LOOK CLOSELY; SHE MUST BE IN THAT AREA!
ROOOOOAR


I CAN'T! RIN-SAMA'S ART IS MORE ADVANCED!
WHAT WAS THAT?! IT WENT BACK TO THE WAY IT WAS BEFORE!

ROOOOOAR
OVER THERE?!

Hah!

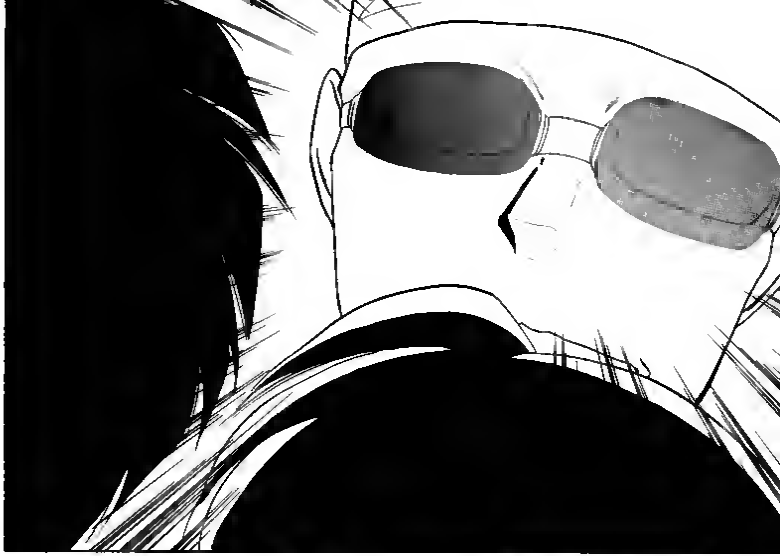

ROOOOAR
YEAH, WELL, THAT'S EASY TO SAY—!!

GAAAA——!!

GRAB!

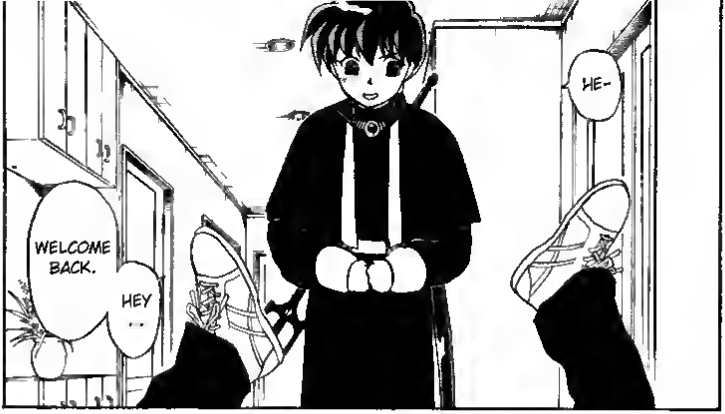
YOU FOOL! WHAT ARE YOU DOING!!!
RIN-SAMA! AIM FOR RIN-SAMA!!!
LIKE I CAN TELL IN ALL THIS!!!
SPY-RM-RM-RM

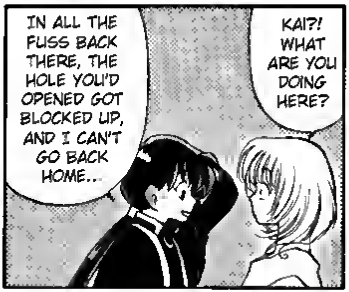
RIN-SAMA IS RIGHT BEHIND YOU!!
BEHIND YOU!!
PULL HER OUT HERE!
Ooh-rra
H... HEAVY...
Pull...



IT LOOKS LIKE IT'S OVER...

sfx: *whistle*
HUH?
WHAT'S EVERYBODY DOING?
BUT YOU GUYS WERE GETTING ALONG SO WELL ...
THANKS TO YOU, I GOT TOLD OFF, BIG TIME!
AND I HAD TO KISS A WEIRD GUY! YEUCH!
IT'S INTER-ESTING, SO I'LL STAY FOR A WHILE, I THINK.
BY THE WAY, HOW LONG DO YOU PLAN TO BE HERE?
RATTLE!
I'M HOME!
THAT'S NOT EVEN POSSIBLE! AW, MAN, I DON'T EVEN WANT TO THINK ABOUT IT!

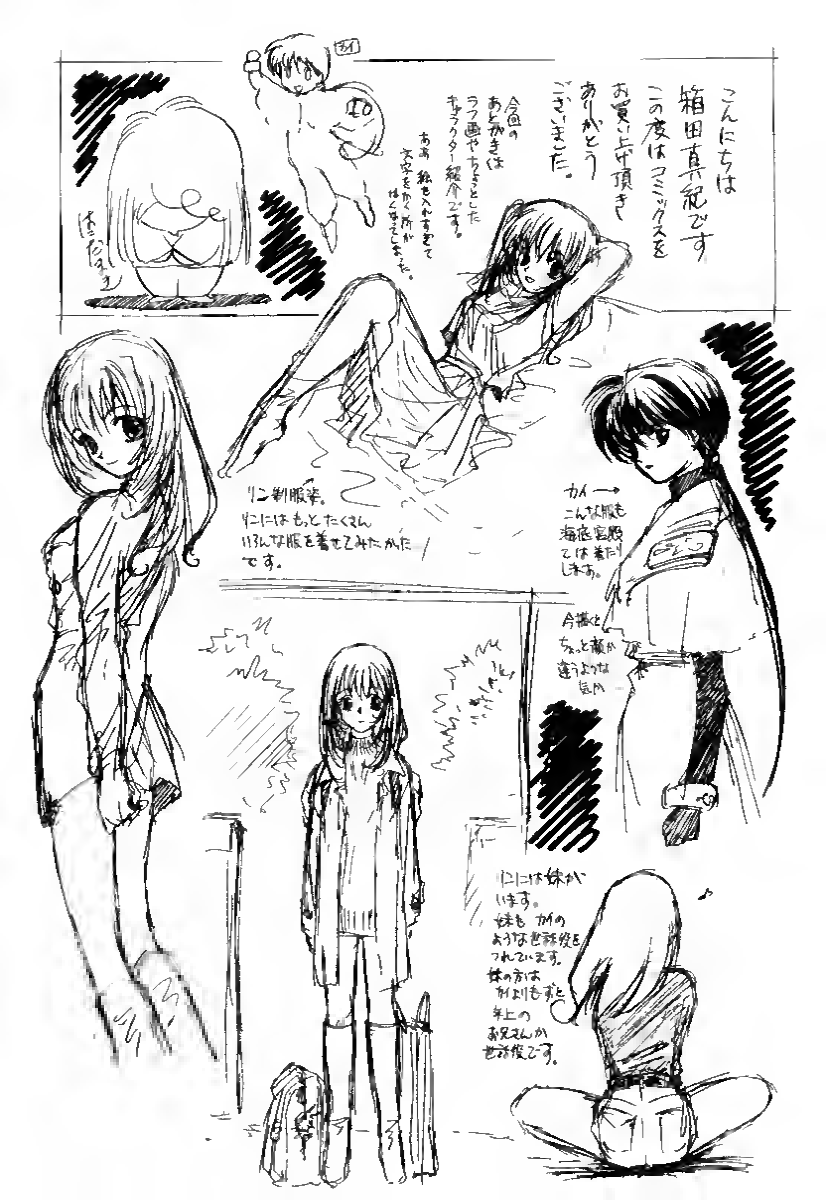




I... I SUPPOSE THERE'S NO OTHER WAY... JUST FOR A WHILE...
SO IT'S OKAY IF I STAY HERE A WHILE LONGER, RIGHT?
HA HA HA! I ALWAYS WANTED A LARGE FAMILY!
MY, LISTEN TO THE BOY!
MY CHASTITY IS IN DANGER HERE!!
MOM!! BEING NICE HAS ITS LIMITS!

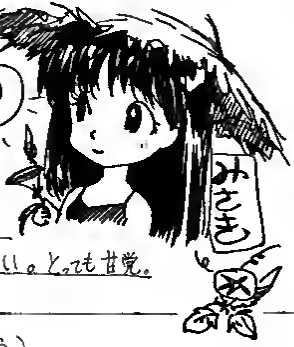
CROSSBONE DETECTIVES / END

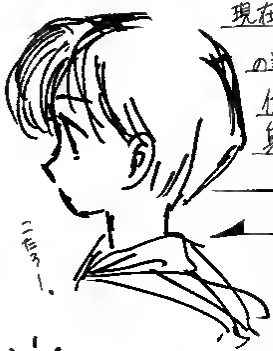
あとがきページ


こんにちは
箱田真紀です
この度はコミックスを
お買い上げ頂き
ありがとう
ございました。
今回のあとがきは
ラブ画やキャラクター紹介です。
あと私も入りますので
文字をかく所が
はんぱでした。
はっきりいって
リン制服姿。
リンにはもっとたくさん
いろんな服を着せてみたかた
です。
カメ→
こんな服も海底宮殿では着たりします。
今髪型とちょっと顔が違うような気が
リンには妹がいます。
妹もカメのような世話役をつとめています。
妹の方はカメよりもずっと
年上のお兄さんが
世話役です。

海堂未咲（かいどうみさき）

15歳。もうすぐ16歳。姉一人。
実家は大妻郎だが家出中なので
現在は探偵団
の事務所に
住んでいる。（たぶん）
身長160cmくらい。とっても甘党。





小太郎（こたろう）

10歳。身長130cmくらい。家族構成は
父母 弟と妹が1人ずつ。コリー犬1匹。
新興住宅地の一戸建てに住んでいる。
料理が得意でパソコンなどの精密機械
に強い。探偵団の事務所では経理を担当。

紫貴（しき）

コーヒーがないと
生きていけない人。
身長175～178cmくらい
事務所の自分の机の
ひきだしの中に、
意味不明 お所不明の
小道具（がらくた）をたくさん
かくし持っている。

海堂麻里絵（かいどうまりえ）

未咲の実姉で
海堂財団の会長。
未咲とはずいぶん
年齢が離れている。

Pr. 九條（プロフェッサー〈じょう〉）

身長180cm弱。家族構成は不明
だが「トム」という名の犬（雑種）を
飼っている。世界中のお宝から
からくたまで いろいろなものを集めるのが趣味。
最近は探偵団の行く先々に姿を
現わすが はたからみてると お宝が
欲しいのか 紫貴に会いにきたのか
よくわからない。とりあえず、HP（ヒットポイント）は低い。